



LICENSING (HEARING) SUB COMMITTEE

Date: TUESDAY, 22 NOVEMBER 2022

Time: 1.45 pm

**Venue: COMMITTEE ROOMS, 2ND
FLOOR, WEST WING, GUILDHALL**

<https://youtu.be/mwSwMhq-IVl>

APPLICANT: YDS Restaurant Ltd

**PREMISES: Sisi's, 7 – 9 Saint Bride
Street, London, EC4A 4AS**

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LICENSING SUB COMMITTEE PROCEDURE FOR PUBLIC HEARINGS

1. This procedure shall apply to all public hearings conducted under the provisions of the Licensing Act 2003.
2. Public hearings conducted under the provisions of the Licensing Act 2003 shall take the form of a discussion led by the licensing authority. Cross-examination will be permitted when the Sub Committee considers it to be required. The conduct of hearings shall be broadly based, subject to the discretion of the Sub Committee, on the points set out below.
3. At the start of the hearing the Chairman of the Sub Committee will introduce himself and other Members of the Sub Committee as well as the City Corporation officers present. Anyone making representations will then be asked to introduce themselves and anyone accompanying them. The applicant will then do likewise.¹
4. The Chairman will then explain the purpose of the hearing and the procedure to be followed at the hearing. The Sub Committee will then make any rulings necessary in respect of requests for witnesses to heard in support of any of the parties making representations or the applicant.
5. Those making representations will then be invited to present their case. Repetition will not be permitted. Equal time will be offered to the applicant and those making representations. Where there is more than one party making representations and/or calling witnesses in support consideration should be given to having one spokesman on behalf of all parties so as to avoid repetition. Although the use of a spokesman will be encouraged by the Sub Committee, the decision rests with those parties making representations.
6. In the event of disorder or persistent disregard of the authority of the Chair, the Chairman may suspend or adjourn the hearing, or require that the person(s) causing disorder or showing disregard leave the hearing.
7. In the event that the Sub Committee has decided that cross-examination will be permitted, the applicant will be invited to ask questions of the party(s) making representations and their witnesses (if any). The party(s) making representations and any witnesses giving evidence in support will then answer any questions put to them by members of the Sub Committee.
8. The applicant will then be invited to present their case and call any witnesses in support of their application. The applicant will be entitled to the same period of time to present his case as those making representations were afforded.

¹ In hearings where a licence is being reviewed, references in this procedure to 'applicant' should be read as references to the licence holder and references to 'those making representations' should be read as references to those applying for the review.

9. In the event that the Sub Committee has decided that cross-examination will be permitted, those making representations will be invited to ask questions of the applicant and their witnesses (if any). The applicant and any witnesses giving evidence in support will then answer any questions put to them by members of the Sub Committee.
10. The Chairman will ask all parties if there is anything else they would like to add in support of their respective cases.
11. Those making representations will then be invited to make closing submissions followed by the applicant.
12. The Sub Committee will then retire to consider their decision. They may call for assistance by the representatives of the Town Clerk and/or the Comptroller & City Solicitor but those persons will play no part in the decision-making process.
13. In due course, the Sub Committee will return to announce their decision or to inform those present when the decision will be given.

Committee(s): Licensing Sub-Committee	Hearing Date(s): 22 Nov 2022	Item no. 1
Subject: Licensing Act 2003 - Public Hearing in Respect of an Application for the Grant of a Premises Licence Name of Premises: Sisi's Address of Premises: 7-9 Saint Bride Street EC4A 4AS		
Report of: Juliemma McLoughlin – Executive Director Environment		Public / Non- Public
Ward (if appropriate): Castle Baynard		

1 Introduction and Purpose

- 1.1 The purpose of this Sub-Committee is to consider and determine, by public hearing, an application for the grant of a premises licence under the provisions of the Licensing Act 2003, taking into consideration the representations of other persons and responsible authorities, as detailed in paragraphs 4 and 5 respectively, together with the policy considerations detailed in paragraph 6 of this report.
- 1.2 The decision of the Sub-Committee must be made with a view to promoting one or more of the four licensing objectives, namely:
- the prevention of crime and disorder
 - public safety
 - the prevention of public nuisance
 - the protection of children from harm

2 Summary of Application

2.1 An application made by:

**YDS Restaurant Limited
Unit 3a Thames Enterprise Centre
Princess Margaret road
East Tilbury
RM18 8RH**

was received by the City of London licensing authority on 13 September 2022 for the grant of a premises licence in respect of the premises:

**Sisi's
7-9 Saint Bride Street
London
EC4A 4AS**

2.2 Full details of the application can be seen as Appendix 1.

2.3 The application seeks permission for the sale of alcohol for consumption on the premises (shown in column 3 below). However, the application was amended by the applicant on 21 September 2022 which is reflected in column 2 of the table below. The amendment can be seen in full as Appendix 1a.

<u>Activity</u>	<u>Proposed Licence After Amendment</u>	<u>Proposed Licence Before Amendment</u>
Supply of alcohol for consumption on the premises	Mon–Sun 10:00-24:00	Mon–Sun 10:00-03:00
Provision of Recorded Music	Mon–Sun 10:00-24:00	Mon–Sun 10:00-03:00
Provision of Live Music	Mon–Sun 10:00-24:00	Mon–Sun 10:00-03:00
Provision of Performances of Dance	Mon–Sun 10:00-24:00	Mon–Sun 10:00-03:00

Late Night Refreshment	Mon-Sun 23:00-05:00	Mon-Sun 23:00-05:00
Opening Hours	Mon-Sun 10:00-05:00	Mon – Sat 10:00-05:00

2.4 The operating schedule states non-standard timings in addition to the timings given in the above table. These are as follows:

- i) On bank holidays, the above timings will be extended by one hour for all licensable activities.
- ii) When British Summer Time commences, the above timings will be extended by one hour for all licensable activities.
- iii) All licensable activities will be extended from the end of permitted hours on New Year's Eve to the start of permitted hours on New Year's Day.

2.5 The operating schedule submitted with the application suggests a number of steps intended to be taken in order to promote one or more of the four licensing objectives. Additionally, the amendment to the application (Appendix 1a) suggests further steps. Conditions consistent with this schedule which could be included as conditions on the premises licence are attached as Appendix 2.

3 Licensing History of Premises

3.1 This is a new application for a premises licence with no previous licensing history. That being the case there are no complaints recorded against the premises.

3.2 The proposed application is for a restaurant.

4 Representations From Other Persons

4.1 There are 25 representations from 'other persons'. The representations are against the granting of the licence primarily on the basis that if granted it will undermine the licensing objective of 'the prevention of public nuisance'. It is also suggested that the granting of the application will undermine the licensing objective of 'the prevention of crime and disorder'.

- 4.2 The representations can be seen in full as Appendices 3(i) to 3(xxv)

5 Representations from Responsible Authorities

- 5.1 There are 3 representations from Responsible Authorities namely, The City of London Police, Environmental Health (Pollution) and Planning. The representations are against the granting of the licence on the basis that if granted it will undermine one or more of the licencing objectives.
- 5.2 The representations can be seen in full as Appendix 4(i) to 4(iii).
- 5.3 On 12 October 2022 an email was received from the Hackney Council and City of London Public Health Team where it is suggested that the applicant has agreed to make the supply of alcohol before midday ancillary to food. Although not a representation, the email is to be noted and can be seen as Appendix 4(iv).

6 Policy Considerations

- 6.1 In carrying out its licensing functions, the Licensing Authority must have regard to its statement of licensing policy and any statutory guidance issued under s 182 of the Licensing Act 2003.

City of London Corporation's Statement of Licensing Policy (2022)

- 6.2 The following pages/sections/paragraphs of the City of London Corporation's Statement of Licensing Policy are particularly applicable to this application.
- 6.3 Pages 15-17 address the licensing objective 'The prevention of crime and disorder' and pages 22-25 address the licensing objective 'The prevention of public nuisance'.

Paragraph 92 states the need to strike a fair balance between the benefits to a community of a licensed venue, and the risk of disturbance to local residents and workers.

Paragraph 92 also states an overriding policy principle namely, that each application will be determined on its individual merits.

Certain aspects of paragraphs 97 – 99 are relevant as they address the need of care when controlling noise from those persons leaving a premises – which can apply equally to staff at the premises.

Paragraph 104 considers various factors that should be taken into account when considering whether any licensable activity should be permitted.

Paragraphs 138-144 (Section 13) state the City of London Corporation's policy on setting conditions which may be applicable dependant on the step(s) taken by members as stated in paragraph nine of this report.

Statutory Guidance

The following sections/paragraphs of the statutory guidance issued under S182 of the Licensing Act 2003 are particularly applicable to this application (revised April 2018):

Chapter 2 of the guidance covers the four licensing objectives. In particular, paragraph 2.15 states that it is, *'...important that in considering the promotion of [the public nuisance licensing objective, licensing authorities] focus on the effect of the licensable activities at the specific premises on persons living and working (including those carrying on business) in the area around the premises which may be disproportionate and unreasonable.'* Also, paragraph 2.16 indicates that the prevention of public nuisance could, in appropriate circumstances include, *'the reduction of the living and working amenity and environment of other persons living and working in the area of the licensed premises.'*

Chapter 10 refers to conditions attached to premises licences with paragraph 10.10 stating that, *'Conditions should be determined on a case-by-case basis and standardised conditions which ignore these individual aspects should be avoided.'* To which is added; *'Licensing authorities should therefore ensure that any conditions they impose are*

only those which are appropriate for the promotion of the licensing objectives.'

7 Map and Plans

- 7.1 Maps showing the location of the premises are attached as Appendix 5.
- 7.2 A plan of the premises can be seen as Appendix 6.

8 Summary

- 8.1 The Licensing Authority has a duty under the Licensing Act 2003 to promote the licensing objectives. Each objective has equal importance. In carrying out its licensing functions, the licensing authority must also have regard to its Statement of Licensing Policy, any statutory guidance under the Licensing Act 2003 and is bound by the Human Rights Act 1998. The City of London Corporation must also fulfil its obligations under section 17 of the Crime and Disorder Act 1998 to do all that it reasonably can to prevent crime and disorder in the City of London.

9 Options

- 9.1 The Sub-committee must, having regard to the representations, take such of the following steps as it considers appropriate for the promotion of the licensing objectives:
 - i) grant the licence subject to any conditions consistent with the operating schedule modified to such extent as the Sub-committee considers appropriate for the promotion of the licensing objectives and include the mandatory conditions contained in Ss. 19-21 of the Licensing Act 2003;
 - ii) exclude from the scope of the licence any of the licensable activities to which the application relates;
 - iii) to refuse to specify a person in the licence as the designated premises supervisor;
 - iv) reject the application.

For the purposes of paragraph 9.1(i) conditions consistent with the operating schedule are modified if any of them are altered or omitted or any new condition is added.

9.2 Where a licensing authority takes one or more of the steps stated in paragraph 9.1 above the applicant, or the holder of the licence and/or a person who made relevant representations in relation to the application, may appeal the decision to the Magistrates' Court. Any appeal must be commenced within 21 days following notification of the decision to the appellant by the licensing authority.

10 Recommendation

10.1 It is therefore RECOMMENDED that your Sub-Committee determine this application for the grant of a premises licence in accordance with paragraph 9 of this report.

Prepared by Peter Davenport
Licensing Manager



Background Papers

<u>BACKGROUND PAPER</u>	<u>DEPT</u>	<u>FILE</u>
Corporation of London Statement of Licensing Policy (revised Jan 2022)	MCP	3rd Floor Guild Hall
Statutory Guidance – 'Revised Guidance Issued Under Section 182 Of The Licensing Act 2003'. (April 2018)		<u>Statutory Guidance</u>

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City of London
Application for a premises licence
Licensing Act 2003

For help contact

* required information

Section 1 of 21

You can save the form at any time and resume it later. You do not need to be logged in when you resume.

System reference This is the unique reference for this application generated by the system.

Your reference You can put what you want here to help you track applications if you make lots of them. It is passed to the authority.

Are you an agent acting on behalf of the applicant?

☒ Yes ☐ No

Put "no" if you are applying on your own behalf or on behalf of a business you own or work for.

Applicant Details

* First name

* Family name

* E-mail

Main telephone number

Include country code.

Other telephone number

☐ Indicate here if the applicant would prefer not to be contacted by telephone

Is the applicant:

☒ Applying as a business or organisation, including as a sole trader
☐ Applying as an individual

A sole trader is a business owned by one person without any special legal structure. Applying as an individual means the applicant is applying so the applicant can be employed, or for some other personal reason, such as following a hobby.

Applicant Business

Is the applicant's business registered in the UK with Companies House? ☒ Yes ☐ No

Note: completing the Applicant Business section is optional in this form.

Registration number

Business name

If the applicant's business is registered, use its registered name.

VAT number

Put "none" if the applicant is not registered for VAT.

Legal status

Continued from previous page...

Applicant's position in the business

Home country

The country where the applicant's headquarters are.

Registered Address

Address registered with Companies House.

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Agent Details

* First name

* Family name

* E-mail

Main telephone number

Include country code.

Other telephone number

☐ Indicate here if you would prefer not to be contacted by telephone

Are you:

- ☒ An agent that is a business or organisation, including a sole trader
- ☐ A private individual acting as an agent

A sole trader is a business owned by one person without any special legal structure.

Agent Business

Is your business registered in the UK with Companies House? ☒ Yes ☐ No

Note: completing the Applicant Business section is optional in this form.

Registration number

Business name

If your business is registered, use its registered name.

VAT number

Put "none" if you are not registered for VAT.

Legal status

Continued from previous page...

Your position in the business

Home country

The country where the headquarters of your business is located.

Agent Registered Address

Address registered with Companies House.

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Section 2 of 21

PREMISES DETAILS

I/we, as named in section 1, apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in section 2 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003.

Premises Address

Are you able to provide a postal address, OS map reference or description of the premises?

☒ Address ☐ OS map reference ☐ Description

Postal Address Of Premises

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Further Details

Telephone number

Non-domestic rateable value of premises (£)

Section 3 of 21

APPLICATION DETAILS

In what capacity are you applying for the premises licence?

- ☐ An individual or individuals
- ☒ A limited company / limited liability partnership
- ☐ A partnership (other than limited liability)
- ☐ An unincorporated association
- ☐ Other (for example a statutory corporation)
- ☐ A recognised club
- ☐ A charity
- ☐ The proprietor of an educational establishment
- ☐ A health service body
- ☐ A person who is registered under part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales
- ☐ A person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 in respect of the carrying on of a regulated activity (within the meaning of that Part) in an independent hospital in England
- ☐ The chief officer of police of a police force in England and Wales

Confirm The Following

- ☒ I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities
- ☐ I am making the application pursuant to a statutory function
- ☐ I am making the application pursuant to a function discharged by virtue of Her Majesty's prerogative

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NON INDIVIDUAL APPLICANTS

Provide name and registered address of applicant in full. Where appropriate give any registered number. In the case of a partnership or other joint venture (other than a body corporate), give the name and address of each party concerned.

Non Individual Applicant's Name

Name

Details

Registered number (where applicable)

Description of applicant (for example partnership, company, unincorporated association etc)

Continued from previous page...

Restaurant

Address

Building number or name	Unit 3a Thames Enterprise Centre
Street	Princess Margaret Road
District	East Tilbury
City or town	Essex
County or administrative area	
Postcode	RM18 8RH
Country	United Kingdom

Contact Details

E-mail	<input type="text"/>
Telephone number	<input type="text"/>
Other telephone number	<input type="text"/>
* Date of birth	<input type="text"/> / <input type="text"/> / <input type="text"/> dd mm yyyy
* Nationality	<input type="text"/> Documents that demonstrate entitlement to work in the UK

Add another applicant

Section 5 of 21

OPERATING SCHEDULE

When do you want the premises licence to start?	<input type="text"/> / <input type="text"/> / <input type="text"/>
	dd mm yyyy

If you wish the licence to be valid only for a limited period, when do you want it to end	<input type="text"/> / <input type="text"/> / <input type="text"/>
	dd mm yyyy

Provide a general description of the premises

For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off- supplies you must include a description of where the place will be and its proximity to the premises.

Restaurant

Continued from previous page...

If 5,000 or more people are expected to attend the premises at any one time, state the number expected to attend

Section 6 of 21

PROVISION OF PLAYS

[See guidance on regulated entertainment](#)

Will you be providing plays?

☐ Yes ☒ No

Section 7 of 21

PROVISION OF FILMS

[See guidance on regulated entertainment](#)

Will you be providing films?

☐ Yes ☒ No

Section 8 of 21

PROVISION OF INDOOR SPORTING EVENTS

[See guidance on regulated entertainment](#)

Will you be providing indoor sporting events?

☐ Yes ☒ No

Section 9 of 21

PROVISION OF BOXING OR WRESTLING ENTERTAINMENTS

[See guidance on regulated entertainment](#)

Will you be providing boxing or wrestling entertainments?

☐ Yes ☒ No

Section 10 of 21

PROVISION OF LIVE MUSIC

[See guidance on regulated entertainment](#)

Will you be providing live music?

☒ Yes ☐ No

Standard Days And Timings

MONDAY

Start

End

Start

End

TUESDAY

Start

End

Start

End

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

Continued from previous page...

WEDNESDAY

Start End

Start End

THURSDAY

Start End

Start End

FRIDAY

Start End

Start End

SATURDAY

Start End

Start End

SUNDAY

Start End

Start End

Will the performance of live music take place indoors or outdoors or both?

☒ Indoors ☐ Outdoors ☐ Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

State any seasonal variations for the performance of live music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

When British Summer Time commences, licensable activity will be extended by 1 hour.

Non-standard timings. Where the premises will be used for the performance of live music at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

On Bank Holidays, licensable activities will be extended by 1 hour.

From the end of the permitted hours on New Year's Eve to the start of permitted hours on New Year's Day.

Section 11 of 21

PROVISION OF RECORDED MUSIC

[See guidance on regulated entertainment](#)

Will you be providing recorded music?

☒ Yes ☐ No

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Will the playing of recorded music take place indoors or outdoors or both?

☒ Indoors ☐ Outdoors ☐ Both

Where taking place in a building or other
structure tick as appropriate. Indoors may
include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not
exclusively) whether or not music will be amplified or unamplified.

Continued from previous page...

State any seasonal variations for playing recorded music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

When British Summer Time commences, licensable activity will be extended by 1 hour.

Non-standard timings. Where the premises will be used for the playing of recorded music at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

On Bank Holidays, licensable activities will be extended by 1 hour.

From the end of the permitted hours on New Year's Eve to the start of permitted hours on New Year's Day.

Section 12 of 21

PROVISION OF PERFORMANCES OF DANCE

[See guidance on regulated entertainment](#)

Will you be providing performances of dance?

☒ Yes ☐ No

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

Continued from previous page...

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Will the performance of dance take place indoors or outdoors or both?

☒ Indoors ☐ Outdoors ☐ Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

State any seasonal variations for the performance of dance

For example (but not exclusively) where the activity will occur on additional days during the summer months.

When British Summer Time commences, licensable activity will be extended by 1 hour.

Non-standard timings. Where the premises will be used for the performance of dance at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

On Bank Holidays, licensable activities will be extended by 1 hour.

From the end of the permitted hours on New Year's Eve to the start of permitted hours on New Year's Day.

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PROVISION OF ANYTHING OF A SIMILAR DESCRIPTION TO LIVE MUSIC, RECORDED MUSIC OR PERFORMANCES OF DANCE

[See guidance on regulated entertainment](#)

Will you be providing anything similar to live music, recorded music or performances of dance?

☐ Yes ☒ No

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LATE NIGHT REFRESHMENT

Will you be providing late night refreshment?

☒ Yes ☐ No

Continued from previous page...

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Will the provision of late night refreshment take place indoors or outdoors or both?

☒ Indoors ☐ Outdoors ☐ Both

Where taking place in a building or other
structure tick as appropriate. Indoors may
include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

State any seasonal variations

Continued from previous page...

For example (but not exclusively) where the activity will occur on additional days during the summer months.

When British Summer Time commences, licensable activity will be extended by 1 hour.

Non-standard timings. Where the premises will be used for the supply of late night refreshments at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

On Bank Holidays, licensable activities will be extended by 1 hour.

From the end of the permitted hours on New Year's Eve to the start of permitted hours on New Year's Day.

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SUPPLY OF ALCOHOL

Will you be selling or supplying alcohol?

☒ Yes ☐ No

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

Continued from previous page...

SUNDAY

Start

End

Start

End

Will the sale of alcohol be for consumption:

☒ On the premises ☐ Off the premises ☐ Both

If the sale of alcohol is for consumption on the premises select on, if the sale of alcohol is for consumption away from the premises select off. If the sale of alcohol is for consumption on the premises and away from the premises select both.

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

When British Summer Time commences, licensable activity will be extended by 1 hour.

Non-standard timings. Where the premises will be used for the supply of alcohol at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

On Bank Holidays, licensable activities will be extended by 1 hour.

From the end of the permitted hours on New Year's Eve to the start of permitted hours on New Year's Day.

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

Name

First name

Family name

Date of birth / /

Continued from previous page...

Enter the contact's address

Building number or name	<input type="text"/>
Street	<input type="text" value="Treswell Road"/>
District	<input type="text" value="Dagenham"/>
City or town	<input type="text" value="Essex"/>
County or administrative area	<input type="text"/>
Postcode	<input type="text" value="RM9 6XL"/>
Country	<input type="text" value="United Kingdom"/>
Personal Licence number (if known)	<input type="text" value="57100"/>
Issuing licensing authority (if known)	<input type="text" value="London Borough of Barking and Dagenham"/>

PROPOSED DESIGNATED PREMISES SUPERVISOR CONSENT

How will the consent form of the proposed designated premises supervisor be supplied to the authority?

- ☐ Electronically, by the proposed designated premises supervisor
- ☒ As an attachment to this application

Reference number for consent form (if known)

If the consent form is already submitted, ask the proposed designated premises supervisor for its 'system reference' or 'your reference'.

Section 16 of 21

ADULT ENTERTAINMENT

Highlight any adult entertainment or services, activities, or other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children

Give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups etc gambling machines etc.

N/A

Section 17 of 21

HOURS PREMISES ARE OPEN TO THE PUBLIC

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

Continued from previous page...

TUESDAY

Start End

Start End

WEDNESDAY

Start End

Start End

THURSDAY

Start End

Start End

FRIDAY

Start End

Start End

SATURDAY

Start End

Start End

SUNDAY

Start End

Start End

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

When British Summer Time commences, licensable activity will be extended by 1 hour.

Non standard timings. Where you intend to use the premises to be open to the members and guests at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

On Bank Holidays, licensable activities will be extended by 1 hour.

From the end of the permitted hours on New Year's Eve to the start of permitted hours on New Year's Day.

Section 18 of 21

LICENSING OBJECTIVES

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e)

Continued from previous page...

List here steps you will take to promote all four licensing objectives together.

Training in relation to the promotion of the licensing objectives must be provided and undertaken by all members of staff (whether paid or unpaid) before he / she makes a sale or supply of alcohol and at least every six months thereafter.

Documented training records must be kept at the premises and made available to an officer of a responsible authority on request.

Premises will have a documented vulnerability policy. All staff will be trained in this policy prior to their first shift when the premises is carrying out licensable activity. This training will be signed by both the trainer and trainee. This documentation to be made available to any of the responsible authorities on request.

b) The prevention of crime and disorder

CCTV

A digital Closed Circuit Television System (CCTV) will be installed and maintained in good working order and be correctly time and date stamped.

- The system will incorporate sufficient built-in hard-drive capacity to suit the number of cameras installed.
- The system will record and retain CCTV footage for a minimum of 28 days
- The system will record at all times when the premises are open.
- The system will incorporate a means of transferring images from the hard-drive to a format that can be played back on any desktop computer.
- CCTV footage must be made available to be viewed by an officer of a responsible authority during an inspection of or visit to the Premises.
- Upon receipt of a request for a copy of CCTV footage from any officer of a responsible authority, the premises will produce that footage within 24 hours.

An incident book must be kept at the Premises and maintained up to date (no later than 24 hours after the incident) at all times and will record the following:

- Time date and details of all incidents/complaints of crime and disorder or anti-social behaviour
- All crimes reported to the venue
- Any faults in the CCTV system, searching equipment or scanning equipment
- Any visit by a responsible authority or emergency service
- The incident book must be made available to officers of a responsible authority upon request or during an inspection

A refusals register must be kept at the Premises and maintained up to date at all times recording the date and time, type of product refused, reasons for every refusal to sell alcohol to a customer and the name and signature of member of staff refusing the sale. The refusals record must be made available to an officer of a responsible authority upon request.

c) Public safety

The Licence Holder shall ensure that all emergency lighting is checked on a weekly basis. Entrances, exits and passageways shall be kept clear.

The premises' Fire Risk Assessment will be made available to any officer of a responsible authority upon request.

The Licence Holder shall ensure that the maximum number of persons on the premises at any one time shall not exceed the number agreed with London Fire Brigade.

d) The prevention of public nuisance

Signs shall be placed at all exits asking customers to respect the needs of local residents and requesting that they leave the premises quietly.

The premises shall have an operational dispersals policy and noise management plan.

Continued from previous page...

e) The protection of children from harm

The premises will adopt the Challenge 25 scheme with appropriate signage to be placed at the entrance to the premises and adjacent to the counter area.

Section 19 of 21

NOTES ON DEMONSTRATING ENTITLEMENT TO WORK IN THE UK

Entitlement to work/immigration status for individual applicants and applications from partnerships which are not limited liability partnerships:

A licence may not be held by an individual or an individual in a partnership who is resident in the UK who:

- does not have the right to live and work in the UK; or
- is subject to a condition preventing him or her from doing work relating to the carrying on of a licensable activity.

Any premises licence issued in respect of an application made on or after 6 April 2017 will become invalid if the holder ceases to be entitled to work in the UK.

Applicants must demonstrate that they have an entitlement to work in the UK and are not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity. They do this in one of two ways: 1) by providing with this application copies or scanned copies of the documents listed below (which do not need to be certified), or 2) by providing their 'share code' to enable the licensing authority to carry out a check using the Home Office online right to work checking service (see below).

Documents which demonstrate entitlement to work in the UK

- An expired or current passport showing the holder, or a person named in the passport as the child of the holder, is A British citizen or a citizen of the UK and Colonies having the right of abode in the UK [please see note below about which sections of the passport to copy].
- An expired or current passport or national identity card showing the holder, or a person named in the passport as the child of the holder, is a national of a European Economic Area country or Switzerland.
- A Registration Certificate or document certifying permanent residence issued by the Home Office to a national of a European Economic Area country or Switzerland.
- A Permanent Residence Card issued by the Home Office to the family member of a national of a European Economic Area country or Switzerland.
- A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder indicating that the person named is allowed to stay indefinitely in the UK, or has no time limit on their stay in the UK.
- A **current** passport endorsed to show that the holder is exempt from immigration control, is allowed to stay indefinitely in the UK, has the right of abode in the UK, or has no time limit on their stay in the UK.
- A **current** Immigration Status Document issued by the Home Office to the holder with an endorsement indicating that the named person is allowed to stay indefinitely in the UK or has no time limit on their stay in the UK, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the UK, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the Channel Islands, the Isle of Man or Ireland **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A certificate of registration or naturalisation as a British citizen, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.

Continued from previous page...

- A **current** passport endorsed to show that the holder is allowed to stay in the UK and is currently allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity.
- A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder which indicates that the named person can currently stay in the UK and is allowed to work relation to the carrying on of a licensable activity.
- A **current** Residence Card issued by the Home Office to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights or residence.
- A **current** Immigration Status Document containing a photograph issued by the Home Office to the holder with an endorsement indicating that the named person may stay in the UK, and is allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A Certificate of Application, **less than 6 months old**, issued by the Home Office under regulation 18(3) or 20(2) of the Immigration (European Economic Area) Regulations 2016, to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence.
- Reasonable evidence that the person has an outstanding application to vary their permission to be in the UK with the Home Office such as the Home Office acknowledgement letter or proof of postage evidence, or reasonable evidence that the person has an appeal or administrative review pending on an immigration decision, such as an appeal or administrative review reference number.
- Reasonable evidence that a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence in exercising treaty rights in the UK including:-
 - evidence of the applicant's own identity – such as a passport,
 - evidence of their relationship with the European Economic Area family member – e.g. a marriage certificate, civil partnership certificate or birth certificate, and
 - evidence that the European Economic Area national has a right of permanent residence in the UK or is one of the following if they have been in the UK for more than 3 months:
 - (i) working e.g. employment contract, wage slips, letter from the employer,
 - (ii) self-employed e.g. contracts, invoices, or audited accounts with a bank,
 - (iii) studying e.g. letter from the school, college or university and evidence of sufficient funds; or
 - (iv) self-sufficient e.g. bank statements.

Family members of European Economic Area nationals who are studying or financially independent must also provide evidence that the European Economic Area national and any family members hold comprehensive sickness insurance in the UK. This can include a private medical insurance policy, an EHIC card or an S1, S2 or S3 form.

Original documents must not be sent to licensing authorities. If the document copied is a passport, a copy of the following pages should be provided:-

- (i) any page containing the holder's personal details including nationality;
- (ii) any page containing the holder's photograph;
- (iii) any page containing the holder's signature;
- (iv) any page containing the date of expiry; and
- (v) any page containing information indicating the holder has permission to enter or remain in the UK and is permitted to work.

Continued from previous page...

If the document is not a passport, a copy of the whole document should be provided.

Your right to work will be checked as part of your licensing application and this could involve us checking your immigration status with the Home Office. We may otherwise share information with the Home Office. Your licence application will not be determined until you have complied with this guidance.

Home Office online right to work checking service

As an alternative to providing a copy of the documents listed above, applicants may demonstrate their right to work by allowing the licensing authority to carry out a check with the Home Office online right to work checking service.

To demonstrate their right to work via the Home Office online right to work checking service, applicants should include in this application their 9-digit share code (provided to them upon accessing the service at <https://www.gov.uk/prove-right-to-work>) which, along with the applicant's date of birth (provided within this application), will allow the licensing authority to carry out the check.

In order to establish the applicant's right to work, the check will need to indicate that the applicant is allowed to work in the United Kingdom and is not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity.

An online check will not be possible in all circumstances because not all applicants will have an immigration status that can be checked online. The Home Office online right to work checking service sets out what information and/or documentation applicants will need in order to access the service. Applicants who are unable to obtain a share code from the service should submit copy documents as set out above.

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NOTES ON REGULATED ENTERTAINMENT

Continued from previous page...

In terms of specific **regulated entertainments** please note that:

- Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
- Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
- Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
- Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
- Live music: no licence permission is required for:
 - o a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
 - o a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
- Recorded Music: no licence permission is required for:
 - o any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - o any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - o any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.

Continued from previous page...

- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
 - o any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
 - o any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
 - o any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
 - o any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.

Section 21 of 21

PAYMENT DETAILS

This fee must be paid to the authority. If you complete the application online, you must pay it by debit or credit card.

Premises Licence Fees are determined by the non domestic rateable value of the premises.

To find out a premises non domestic rateable value go to the Valuation Office Agency site at http://www.voa.gov.uk/business_rates/index.htm

Band A - No RV to £4300	£100.00
Band B - £4301 to £33000	£190.00
Band C - £33001 to £87000	£315.00
Band D - £87001 to £125000	£450.00*
Band E - £125001 and over	£635.00*

*If the premises rateable value is in Bands D or E and the premises is primarily used for the consumption of alcohol on the premises then you are required to pay a higher fee

Band D - £87001 to £125000	£900.00
Band E - £125001 and over	£1,905.00

There is an exemption from the payment of fees in relation to the provision of regulated entertainment at church halls, chapel halls or premises of a similar nature, village halls, parish or community halls, or other premises of a similar nature. The costs associated with these licences will be met by central Government. If, however, the licence also authorises the use of the premises for the supply of alcohol or the provision of late night refreshment, a fee will be required.

Schools and sixth form colleges are exempt from the fees associated with the authorisation of regulated entertainment where the entertainment is provided by and at the school or college and for the purposes of the school or college.

If you operate a large event you are subject to ADDITIONAL fees based upon the number in attendance at any one time

Capacity 5000-9999	£1,000.00
Capacity 10000 -14999	£2,000.00
Capacity 15000-19999	£4,000.00
Capacity 20000-29999	£8,000.00
Capacity 30000-39999	£16,000.00
Capacity 40000-49999	£24,000.00
Capacity 50000-59999	£32,000.00
Capacity 60000-69999	£40,000.00
Capacity 70000-79999	£48,000.00
Capacity 80000-89999	£56,000.00
Capacity 90000 and over	£64,000.00

* Fee amount (£)

450.00

DECLARATION

Continued from previous page...

* I/we understand it is an offence, liable on conviction to a fine up to level 5 on the standard scale, under section 158 of the licensing act 2003, to make a false statement in or in connection with this application.

☒ Ticking this box indicates you have read and understood the above declaration

This section should be completed by the applicant, unless you answered "Yes" to the question "Are you an agent acting on behalf of the applicant?"

* Full name

Duncan Craig

* Capacity

Barrister and Duly Authorised Agent

* Date

13 / 09 / 2022
dd mm yyyy

Add another signatory

Once you're finished you need to do the following:

1. Save this form to your computer by clicking file/save as...

2. Go back to <https://www.gov.uk/apply-for-a-licence/premises-licence/city-of-london/apply-1> to upload this file and continue with your application.

Don't forget to make sure you have all your supporting documentation to hand.

IT IS AN OFFENCE LIABLE TO SUMMARY CONVICTION TO A FINE OF ANY AMOUNT UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED

OFFICE USE ONLY

Applicant reference number	DC/182/31
Fee paid	
Payment provider reference	
ELMS Payment Reference	
Payment status	
Payment authorisation code	
Payment authorisation date	
Date and time submitted	
Approval deadline	
Error message	
Is Digitally signed	<input type="checkbox"/>

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From: Duncan Craig <[REDACTED]>
Sent: 21 September 2022 22:07
To: Breese, Robert <[REDACTED]>
Cc: Reha Sookraz <[REDACTED]>
Subject: RE: New submission on HubSpot Form "Contact Form"

THIS IS AN EXTERNAL EMAIL

Good evening Robert

Further to my email of this afternoon, following the comments that have been made through you upon the application I have had to opportunity to discuss its scope with my clients, which is to be amended as follows:

- Reduction of hours for the sale of alcohol and regulated entertainment to midnight, seven days a week
- Table service condition as follows: *Substantial food shall always be available whenever alcohol is being sold. The supply of alcohol shall be by waiter/waitress service only*
- A condition requiring all external areas to be cleared by 23:00

I note the comments of your planning authority but the licence they refer to is of considerable antiquity and had no enforceable conditions. Through the prism of that, the applicant considers that the extra hour on this application is therefore more than mitigated by the table service condition which will apply at all times alcohol is served. Please could you tell any residents who have expressed concerns about the application that we will consider any other conditions to mitigate their concerns.

My clients run a restaurant in Shoreditch and please see below link to their Instagram page:

[YOURS LONDON \(@yours.ldn\) • Instagram photos and videos](#)

I will be free to discuss this tomorrow (Thursday) afternoon.

Many thanks.

Kind regards,

Duncan Craig
Barrister

E | [REDACTED]
W | www.licensingbarrister.co.uk
T | [REDACTED]

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Conditions Consistent with the Operating Schedule (as amended)

Sisi's – 7-9 Saint Bride Street

1. The premises shall install and maintain a comprehensive CCTV system. All public areas of the licensed premises will be covered enabling facial identification of every person entering in any light condition. The CCTV cameras shall continually record whilst the premises are open to the public and recordings shall be kept available for a minimum of 28 days with date and time stamping. A staff member who is conversant with the operation of the CCTV system shall be present on the premises at all times when they are open to the public. This staff member shall be able to show the police or the Licensing Authority recordings of the preceding two days immediately when requested. (similar to MC01)
2. An incident log shall be kept at the premises and made available on request to the Police or an authorised officer of the City of London Corporation. The log will record the following:
 - (a) all crimes reported to the venue
 - (b) all ejections of customers
 - (c) any incidents of disorder (disturbance caused either by one person or a group of people)
[There is no requirement to record the above incidents (a), (b) or (c) where they do not relate to a licensable activity]
 - (d) seizures of drugs or offensive weapons
 - (e) any faults in the CCTV system or searching equipment or scanning equipment
 - (f) any refusal of the sale of alcohol during the hours the premises is licensed to sell it. (MC03)
3. Prominent signage shall be displayed at all exits from the premises requesting that customers leave quietly. (MC16)
4. A written dispersal policy shall be in place and implemented at the premises to move customers from the premises and the immediate vicinity in such a way as to cause minimum disturbance or nuisance to neighbours. (MC15)
5. A 'Challenge 25 Scheme shall operate to ensure that any person attempting to purchase alcohol who appears to be under the age of 25 shall provide documented proof that he/she is over 18 years of age. Proof of age shall only comprise a passport, a photo card driving licence, an EU/EEA national ID card or similar document, or an industry approved proof of age identity card. (MC21)
6. Alcohol shall be sold to customers by waiter/waitress service only. (MC27)
7. Substantial food shall always be available whenever alcohol is being sold.

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From: [REDACTED]
To: [REDACTED]
Subject: MOP - Representation 20
Date: 04 October 2022 20:59:16

THIS IS AN EXTERNAL EMAIL

Hello

I am writing to object to the premises license application for Sisi's at 7-8 St Bride's Street EC4A 4AS.

I own [REDACTED] Sovereign House, which is on the first floor above the proposed bar. Sovereign House is a residential building and therefore having a bar with the license that is being applied for, directly below peoples living and sleeping areas, is inappropriate; 7 days a week and long license hours is just totally unacceptable where residents rights will be impacted. I understand that the City of London expects that residents will not be disturbed beyond 11pm and that granting of a license beyond 11pm will give rise to public nuisance.

- Late licence hours will encourage late night party-seekers, noise from people leaving, standing outside talking and smoking in the courtyard area where noise easily travels into the residents flats, and with unsociable behaviours that will undoubtedly occur from revellers who have been drinking until midnight. I am very concerned that large numbers of people leaving the premises around midnight will cause much disturbance and public nuisance right outside where people are trying to rest and sleep.
- Noise created from cleaning the premises after it has closed, including glass bottles being discarded into the bins; the rubbish disposal area is directly below the bedroom in my flat, so noise from rubbish disposal is particularly disturbing for my property.
- Music being played during the day and until midnight is concerning as music / bass travels easily through to the residential flats, as I have experienced with previous restaurant tenants. Effective sound proofing is essential. Any music after 11pm will lead to public nuisance.

I am in support of ensuring the city is a fun and thriving place, and is the reason I live in the area. However any license application must appropriately balance the needs and rights of residents. This license if granted will lead to an unacceptable and detrimental impact on residents quality of living.

Thank you for your consideration of my objection.

Vanessa Atkinson

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From: [REDACTED]
To: [REDACTED]
Subject: MOP - Representation 6
Date: 04 October 2022 12:53:00

THIS IS AN EXTERNAL EMAIL

Dear Sirs

I object to the licence application for 7-9 St Bride's Street EC4A 4AS based on the following concerns:

- 1) The location is extremely close to quiet residential housing and not appropriate for conducting such business.
- 2) A business whose principle hours of business are late at night is not compatible with this location. I personally feel that allowing the sale of alcohol after 11:00 pm will only lead to unbearable noise and raise the risk of criminal and anti-social behaviours in local streets at a time when most respectable local residents are in bed and trying to sleep. I'm aware there are also children living on the first floor and I particularly feel for them.
- 3) In relation to the music, that should not be permitted past standard licencing hours with strict sound-proofing requirements for the building in any event.

Generally, any activity involving increased numbers of people, music and alcohol after 11:00 at night is not appropriate for a residential area and it increases the possibility of becoming a public nuisance.

Yours faithfully,
Ludovica Attanasio

[REDACTED]

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From: [REDACTED]
To: [REDACTED]
Cc: [REDACTED]
Subject: MOP - Representation 25
Date: 02 October 2022 11:12:08

THIS IS AN EXTERNAL EMAIL

To whom this may concern.

I am the owner of one of the residential apartments at Sovereign House, 5 Poppins Court EC4A 4AX. I am writing to object to the below license application:

Sisi's City of London

Premises Address: **7-9 St Bride's Street EC4A 4AS**

My objection is on the following grounds:

Terminal hour of midnight seven days a week will cause significant public nuisance

The premises are located under a block of residential flats. Dispersal of high numbers of patrons at midnight will result in unacceptable levels of noise that will disturb peace & quite of the residents of the building (please note residents are already suffering from noise pollution from the construction at the site of old Goldman Sachs building during the day and this would extend this suffering to midnight).

It is probable that patrons will display unsocial behaviour upon exit and congregate on and around the benches in front of the premises. This will effectively prolong the nuisance to the residents well past the closing time of midnight.

There are no establishments in the area, which operate on Sundays. If the premises are granted a seven-day license, it is likely that the premises will attract large numbers of patrons. This, along with late proposed closing hour and music license, will impact peaceful enjoyment of the residents of their homes.

Playing of music after 23:00 hours will give rise to an unacceptable public nuisance

Sovereign House is an old building with poor noise insulation. Playing of loud music after 23.00 will cause disturbance to residents. If this was done during weekdays, it will most likely impact residents' sleep ahead of the start of the next working day. There are numerous studies showing the importance of sleep on human productivity and happiness. Continuous playing of music into late hours will therefore adversely impact the wellbeing of the building's residents.

I am supportive of continuous rejuvenation of the City, particularly in the post-COVID era. I think a license to operate the premises should be granted under the following conditions

only:

1. Terminal hour of a maximum of 23.00
2. No Sunday opening
3. No live music
4. Alcohol shall only be sold to a person sitting down eating a meal and for consumption with that meal (restaurant license rather than a bar license)
5. No consumption of drinks to be permitted outside the premises
6. Effective sound proofing must be fitted
7. Speakers for the music system must be fitted properly in locations least likely to allow vibrations and noise to travel up

Kindly.

Selim Baraz

From: [REDACTED]
To: [REDACTED]
Subject: MOP Representation 1
Date: 27 September 2022 12:11:56

THIS IS AN EXTERNAL EMAIL

To whom it may concern

I am writing to comment on the licence application for 7-9 St Bride's Street EC4A 4AS (the "Premises") as amended.

I live in Sovereign House, with my family, in a flat directly above the applicant's Premises. The applicant's ceilings are my floors. Over the years we have experienced Pizza Express and also Omnicos on the Premises. I understand that the previous licence for the Premises was for service of food and drink until 10pm, so a terminal hour of midnight is a material change.

I **object** to the terminal hour of midnight, 7 days a week. The Corporation of London Statement of Licensing Policy 2022 ("Licensing Policy") states that residents have a reasonable expectation that their sleep will not be unduly disturbed between 11pm and 7am. Granting any licence past a terminal hour of 11pm will give rise to a public nuisance and is not in line with the Licensing Policy.

I **object** to the licence being granted for 7 days a week. Previous tenants of the Premises have not been open on Sundays. I note that the City of London Distillery is not open on a Sunday and other establishments close earlier. The Premises is within the Fleet Street Conservation Area and being open on a Sunday until midnight does not feel appropriate for the special historic and ceremonial nature of the area.

I **object** to service of alcohol without a meal having to be purchased. Stating that substantial food is available when alcohol is being served, is clearly not that same. Serving alcohol without food, is changing the Premises from a restaurant to a bar. This increases the likelihood of any public nuisance.

PUBLIC NUISANCE

I have lived in Sovereign House for over 19 years and this is how I believe public nuisance will arise, should a licence with a terminal hour of midnight be granted, seven days a week, without a requirement for food to be served with alcohol:

1. Dispersal of 100 patrons at midnight (or likely around 12.30am when drinks have been finished) will be difficult given seating area on St Bride's Street. Patrons will spill out and cause a public nuisance, namely lots of noise, antisocial behaviour, littering and smoking. I note that most of the bedrooms on Sovereign House face St Brides Street and any additional noise, disturbance and cigarette smoke is unwelcome especially this late.
2. Clearing up after 100 patrons in a restaurant takes time and is noisy- the clearing up phase in Omnicos (the previous tenant) was even noisier than the music played for patrons. The banging, vibrations, disposing of glass and music played after hours caused a huge amount of disturbance to me and my school aged children before and after 11pm. Omnicos

stopped serving food and alcohol at 10pm but the clearing up phase lasted usually until midnight or 1am. A terminal hour of midnight would suggest to me that clearing up would not finish until 1 or 2am which is unacceptably late.

3. Any music played at all after 11pm will give rise to an unacceptable public nuisance. Sovereign House has 15 flats with residents who work genuinely long hours both at home, at school and in the City and as the Policy states we have a reasonable expectation that our sleep is not unduly disturbed between 11pm and 7am. As it is, any music played will come straight through the Premises ceilings and into my home but after 11pm it is completely unacceptable with school aged children trying to sleep. In my experience of Omnino's (the previous tenant) travelled right into my flat and regularly required me to request the music to be turned down. We already have triple glazing and white noise machines but in the past this has not proven effective enough for our sleep not to be disturbed regularly. Clearly the later this happens, the worse the nuisance. There does not appear to be an acoustic report available demonstrating there will be no noise breakout from the Premises (paragraph 93 of the Policy).

COND|TIONS

I do not believe this licence should be granted, however, if it is I would ask that these conditions are considered:

1. terminal hour of a maximum of 11pm six days a week (paragraph 29 of the Policy);
2. no Sunday opening;
3. Alcohol shall only be sold to a person sitting down eating a meal and for consumption with that meal (MC26);
4. no consumption of drinks to be permitted outside the premises (MC17);
5. no sales of alcohol for consumption off the premises (MC28);
6. effective sound proofing must be fitted and any noise generated by amplified music should be controlled by a noise limiting device; (paragraph 93 and 94 of the Policy);
7. speakers for the music system, must be fitted properly in locations least likely to allow vibrations and noise to travel up to Sovereign House and the DJ and their equipment must be in a location least likely to cause nuisance to Sovereign House (MC14);
8. all doors and windows to be kept closed at all times save for entry or exit (MC13);
9. no promoted events allowed (MC02); and
10. licence holder shall make a contact telephone number available to nearby residents to be used in

the event of complaints arising (MC19).

Thank you for taking this into consideration.

Yours faithfully
Susannah Bond

Sent from [Outlook](#)

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From: [REDACTED]
Subject: MOP - Representation 9
Date: 10 October 2022 22:41:40

THIS IS AN EXTERNAL EMAIL

Dear Licensing department,

Re: Licence Application - Sisi's- City of London - 7-9 St Bride Street

I am the owner of [REDACTED] Sovereign House., Poppins Court, EC4A 4AX.

I would like to register my objection to the late night venue (opening 7 days a week) on the ground floor of our residential building.

There will create significant noise pollution and late night disruption to the residents in this building. This is not a suitable license for a residential building but maybe more suitable for an office block which doesn't have habitants in the evening and night. The disruption from patrons is likely to go on well after midnight and likely to spill onto the streets causing louder disruption.

Please also take into consideration that the building is old and grade II listed and does not have good sound insulation.

Yours sincerely

Dhivya Chandrasekaran

Sent from my iPhone

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From: [REDACTED]
Subject: MOP - Representation 2
Date: 06 October 2022 12:51:32

THIS IS AN EXTERNAL EMAIL

To whom it may concern

From the owner of [REDACTED] Sovereign House

This email contains my comments on the licence application for 7-9 St Bride's Street EC4A 4AS (the "Premises") as amended.

I have lived and worked in/from Sovereign House for some 22 years. Many other residents also live and work in Sovereign House, some with families. We are all entitled to peace and quiet in the evening and during the night.

I understand that the previous licence for the Premises (where Pizza Express and then Omninos were the occupants) was limited to service of food and drink until 10pm. The current proposal for a terminal hour of midnight is therefore a material and unacceptable change.

I list below my principal **objections** to this Licence application;

I object to the terminal hour of midnight, 7 days a week. The Corporation of London Statement of Licensing Policy 2022 ("Licensing Policy") states that residents have a reasonable expectation that their sleep will not be unduly disturbed between 11pm and 7am. Any licence that is granted past a terminal hour of 11pm will give rise to a public nuisance and would not be in line with the Licensing Policy.

I object to the licence being granted for 7 days a week. Previous tenants of the Premises have not been open on Sundays. The Premises is within the Fleet Street Conservation Area and being open on a Sunday until midnight is completely inappropriate given the special historic nature of the area.

I **object** to service of alcohol which could (and doubtless would) be purchased without a meal. The ambiguous provision stating merely that substantial food is available when alcohol is being served, is clearly not the same as the provisions that applied to previous tenants. To allow the serving of alcohol without food would be to change the essential nature of the Premises from a restaurant into a bar. This can only increase the likelihood of a public nuisance.

PUBLIC NUISANCE

As stated above I have lived and worked in/from Sovereign House for some 22 years (as have other residents) and my apprehensions about a public nuisance consist of the following principal issues in the event that a licence with a terminal hour of midnight be granted for *seven* days a week without the requirement for food to be served with alcohol:

1. Dispersal of 100 patrons at midnight (or likely around 12.30am when drinks have been finished) will be difficult given seating area on St Bride's Street. Patrons will spill out and cause a public nuisance, namely lots of noise, shouting, hanging about in a disorderly manner, scuffles and antisocial behaviour, littering and smoking. My two bedrooms in Sovereign House face St Brides Street and any additional noise, disturbance and cigarette smoke will prejudice my sleep and quality of life and that of others staying in my flat.
2. Clearing up after 100 patrons in a restaurant takes time and is noisy- the clearing up phase in Omninos (the previous tenant) was even noisier than the music played for its patrons. The banging, vibrations, disposing of glass and music played after hours caused a huge amount of disturbance before and after 11pm. Omninos stopped serving food and alcohol at 10pm but the clearing up phase lasted usually until midnight or 1am. A terminal hour of midnight would suggest to me that clearing up would not finish until 1 or 2am which is unacceptably late.
3. Any music played at all after 11pm will give rise to an unacceptable public nuisance. Sovereign House has 15 flats with residents who work genuinely long hours both at home, at school and in the City, and as the Policy states we have a reasonable expectation that our sleep is not unduly disturbed between 11pm and 7am. There does not appear to be an acoustic report available demonstrating there will be no noise breakout from the Premises (paragraph 93 of the Policy).

COND|TIONS

I do not believe this licence should be granted, and my primary objections / submissions are as stated above. However, if notwithstanding all the powerful and heartfelt objections from me and the other residents it is granted I would ask that the strict imposition of these conditions be seriously considered:

1. terminal hour of a maximum of 11pm six days a week (paragraph 29 of the Policy);
2. no Sunday opening;
3. Alcohol shall only be sold to a person sitting down eating a meal and for consumption with that meal (MC26);
4. no consumption of drinks to be permitted outside the premises (MC17);
5. no sales of alcohol for consumption off the premises (MC28);
6. effective sound proofing must be fitted and any noise generated by amplified music should be controlled by a noise limiting device; (paragraph 93 and 94 of the Policy);
7. speakers for the music system, must be fitted properly in locations least likely to allow vibrations and noise to travel up to Sovereign House and the DJ and their equipment must be in a location least likely to cause nuisance to Sovereign House (MC14);
8. all doors and windows to be kept closed at all times save for entry or exit (MC13);
9. no promoted events allowed (MC02); and
10. licence holder shall make a contact telephone number available to nearby residents to be used in the event of complaints arising (MC19).

I trust these objections and those of other residents will be accorded the attention they deserve . I thank you for taking my objections and comments into consideration.

Yours faithfully

Christopher Edwards [REDACTED] Sovereign House

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From: [REDACTED]
Subject: MOP - Representation 17
Date: 10 October 2022 11:00:55
Attachments: [Outlook-1ml3od0j.gif](#)

Dear Sir/Madam

I am writing to raise objections to the application submitted by YDS Restaurant Ltd for a license for Sisi's at 7-9 St Bride Street.

The application as submitted would have an adverse effect on the quality of life of many of the residents in Sovereign House who live directly above.

In particular, I would like to cite the following two points, relating to public nuisance which is one of four of the City of London Corporation's licensing policy objectives:

1. That the dispersal of c.100 patrons at midnight/00.30 will cause a public nuisance – hence 23.00 should be the terminal hour and not midnight.
2. That any music at all after 23:00 hours will give rise to an unacceptable public nuisance both inside and outside.

The Corporation's policy has a stated expectation that residents will not be disturbed past 23.00, and that granting any licence past this terminal hour is likely to give rise to a public nuisance.

I also understand that there are concerns that the building has insufficient noise insulation and, if that is the case, would also ask that a condition be added to any license that a noise management plan for the premises is put in place.

Thank you.

John Griffiths

Councillor for Castle Baynard Ward

[REDACTED]



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From: [REDACTED]
To: [REDACTED]
Subject: Hartmann
Date: 11 October 2022 15:32:30
Attachments: [Sisi's Licence Objection Heidi.pdf](#)

THIS IS AN EXTERNAL EMAIL

Dear Sir/Madam

I attach my objection to the Licensing Application referenced above.

Thanks
Heidi

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To whom it may concern

Objection to Licensing Application iro **Sisi's - City of London** (7-9 St Bride Street)

Having reviewed the Licensing Application and built up a picture of the kind of establishment that Sisi's is likely to be, I wish to register my **objection** to this application.

I have been resident in Sovereign House for 20 wonderful years (co-owner). In this time the residents (both owners and renters) have bonded over common issues and coalesced into an impressive unit. A real community has developed and we work together well. Many of us have also maintained good relationships with the various businesses that operate in both our building and the surrounding area and I feel, therefore, that we have a good idea of what will and will not work here.

The late-night venue being proposed fills us with (warranted) dread. Opening, as it will, onto the St Bride Street Piazza further adds to the likelihood that this will become a very disruptive addition to this part of the City if allowed to go ahead. This application differs, materially, from what has previously been allowed in our neck of the woods.

Material Change

The proposed hours of operation are much longer than those that have been granted to previous restaurants in this location. This marks it as a material change. In a mixed-use building, such as ours, I believe a very robust conversation needs to be had if such a material change of use is being considered. Even the current state of affairs is suboptimal in my opinion. One could even say that an optimal business for these premises (given both the proximity and the ratio of residents to business) would be a retail unit that operates until say 20:00 for 6 days a week.

[Possibly we should be having a conversation around what the best mixed-use arrangement would actually be.]

I have looked at the Applicant's existing business (Yours, 54-46 Scrutton Street, EC2A 4PH) to help me form a picture of what is being envisioned. The website, social media and menus all look impressive and will clearly appeal to a young, enthusiastic and party-loving clientele. To what extent is the Applicant wanting to replicate this in St Bride Street? I have had to make various assumptions. I believe that the menus alone paint a picture.

- **Food menu - 1 page, no illustrations**
- **Drinks menu - 3 pages, enticing illustrations**
- **Shisha menu - 5 pages, enticing illustrations**

Applying for such lengthy hours of operation (from 10am to 5am the following day) leaves me in little doubt that we are looking at what I would classify as a nightclub lite rather than a restaurant per se. What is being proposed is less a place where patrons enjoy a leisurely meal with a side of music and alcohol than an offering that places cocktails, drinks plus music and dance performance at the forefront of the experience. The terminal hour for the supply of alcohol may have been amended to midnight, but what will patrons do between midnight and 5:00am? Late night refreshments will still be available, Shishas too? Lingering will be both encouraged and quite natural. Noise disturbance and an increase in anti-social behaviour is likely.

Any tipsy (or worse) revellers will have to negotiate the challenging Ludgate circus traffic setup.

A maximum of 5 hours has been allowed between close of business and reopening again. Factoring in clean up time (a notoriously noisy part of any restaurant, bar, nightclub's operations) and allow for setup we are looking at very little actual quiet time. Would the application of Non-standard timings push this out even further, so even less downtime?

The Non-standard timings provisions are elucidating too. The New Year's Eve and New Year's Day provision, in particular, provides a clear statement of intent viz. "From the end of the permitted hours on New Year's Eve to the start of permitted hours on New Year's Day". This will maximise earnings and profit and any proprietor worth his salt would capitalise on special days like NY, Bank Holidays etc. This is exactly when people are more likely to be in a more celebratory mood. Good for Sisi's but bad for any residents looking to enjoy their added downtime in peace and quiet.

Another tool in the entrepreneur's toolbox is applying for Temporary Events Notices (TENS). These are easily applied for (and relatively easily granted in our experience.) Bearing in mind that Live music and Performance of Dance is part of the mix here, this will allow the Applicant to boost earnings and attract fresh clientele through promoted events. Can we look forward to numerous applications? Once again, good for the business' bottom line but a negative impact on residents' lives. Any promoted events are likely to add to our woes. Becoming a popular destination and attracting late night revellers may even see light queuing on the Piazza as patrons wait to gain access (cover limit is 100). Noise disturbance, increased likelihood of anti-social behaviour would be expected.

The Applicant has combined all the ingredients for a very good night out; and his clients will get that. Residents will bear the cost of others' celebration.

Disturbance

I am surprised that more businesses in our area have not lodged their objections. The detritus from a good night out will be evident when they open up shop. Will they be happy clearing away cigarette butts, vomit, urine, litter? The Poppins Court thoroughfare (pedestrianised) and various recessed doorways have long attracted certain anti-social behaviours. We do not want to be adding to this burden. The current hoarding surrounding the old Goldman Sachs site already attracts much urine, vomit and littering for some reason; and it is temporary.

Practical, real-world implementation

I acknowledge and appreciate the amendments already offered (Table service condition, clearing external areas by 23:00, no alcohol provision after midnight). I fail to see how this will be made to work in practise. Human nature being what it is, the patrons will try to get away with as much alcohol and as little food as they can. Food being available whilst alcohol is served is not the same as substantial food having to be served and consumed alongside any alcohol served.

How exactly the extent of the external area is defined will be open to interpretation. How far up or down the Piazza will be deemed out of the area of responsibility? How many personnel will be employed to enforce this? Surely these personnel will themselves congregate and chat, smoke when the going is slow.

Clearing this area (and keeping it clear) by 23:00 will be a challenge in itself. What is being proposed for the other 6+ hours that patrons will be leaving Sisi's and congregate or linger nearby? I believe human nature will prevail and noise and disturbance will be experienced by Sovereign House residents. The very act of trying to encourage and enforce quiet egress often requires additional conversations. These will be conducted under our windows and with patrons who have had quite a few drinks and are still in party mode.

What exactly constitutes Late Night Refreshments? These are being offered all the way through to 5:00am and are accompanied by entertainment for much of that time.

Practical limitations

From what I know about the building's construction (it's a really old industrial structure, 1830's if memory serves) I do not believe that sufficient insulation can be installed to protect the first floor from noise disturbance emanating from within the premises (sound as well as vibrations). We have also not had much success with extractor fans and filters when it comes to keeping smells from wafting out and up. Yet another downside to having eating and drinking establishments beneath us in what I consider a suboptimal mixed-use arrangement.

The residential mix at Sovereign House includes students (school and professional). They benefit from peace and quiet in order to study and sleep well. We should not deny them this. All of us have a reasonable expectation of peace and quiet between 23:00 and 07:00 and the City of London's own policies support this - thankfully.

Conclusion

I realise that by continually looking after residents' best interests we run the risk of reducing the earning potential of the proposed business. At some stage it is no longer a viable proposition and the business fails. This benefits no one. We want a viable, thriving business that operates for many long years and is a suitable addition to the community.

This is a unique little corner of the City, a healthy community of residents in the midst of office blocks. We're part of the Fleet Street Quarter, we're within a Conservation area and we have recently been accorded BID status (Business Improvement District). Let's preserve what we already have and only look to build on this. Let's not risk all we've built up since the old printing works were refurbished to provide residences.

I am forever amazed at what the entrepreneurial spirit has given us and so it is with a very heavy heart that I oppose this Licensing application. Sisi's looks like a wonderful business, but it simply won't work well in this location.

Yours faithfully

Heidi Hartmann

 Sovereign House

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From: [REDACTED]
To: [REDACTED]
Subject: MOP - Representation 3
Date: 10 October 2022 21:34:36

THIS IS AN EXTERNAL EMAIL

Dear Sirs,

For almost 25 years I have been the owner of [REDACTED] in Sovereign House above the proposed entertainment venue.

I am writing to object to the Licence Application submitted by Sisi's for 7-9 St Bride Street.

These premises are unsuitable for the use are outlined by the applicant since in essence they are seeking to establish an operation as close as possible to the model of a nightclub with the maximum amount of music they can obtain permission for, the latest hours for serving alcohol they can obtain permission for etc et cetera. The commercial logic is easily understood and in a suitable location there might be no cause for objection but it is entirely inappropriate for the base of a residential building.

It's impossible to imagine how these numbers might be catered for in this type of premises without causing considerable disturbance to residents and the local population through noise pollution, customers milling around outside to smoke and chat, and most significantly after closing time. To an extent these were all issues with the previous use of the building as a restaurant despite it operating within much more restrained parameters than those currently being proposed and it would appear inevitable that these problems would be multiplied severalfold.

My experience as both a resident and someone who socialises in the City is positive in that serious antisocial behaviour is very rare and the variety of venues to socialise is also a great asset for residents who are of course overwhelmingly outnumbered by those visiting the area, primarily to work. Nevertheless, concentrations of low-level antisocial behaviour in particular spots can make life unpleasant for residents and a nightclub style venue in a residential building is highly likely to fall into that category in my considered opinion. Although most "headline" hazards such as the noise generated from within and in the area immediately surrounding are fairly obvious there are numerous other highly probable risks of antisocial behaviour which may sound petty but nevertheless detract from residents' quality of life in ways which might not be considered reasonable expectations even to those of us who choose to live at the heart of a major city. A pertinent example is that the recessed entrance to the lobby of our building already stinks most of the time as pretty much the only (slightly) secluded space in the area where far too many choose to relieve themselves after an evening out – judging by the timings perhaps especially those who have lingered for a chat, a smoke, or to finish a final "takeaway" pint in a plastic glass – before taking a tube or bus home. Given that when most pubs have closed people who have been drinking have no access to public conveniences (the City appears to have no late evening provision at all for the tens of thousands socialising as far as I'm aware) this is understandable and unsurprising whilst also being very unwelcome and very unpleasant. Bringing the type of establishment proposed to the foot of our building will inevitably exacerbate this particular problem as well as creating the disturbance, noise pollution and potentially small crowds milling around when it closes.

It's difficult to envisage what restrictions/licence conditions to the proposal could ameliorate the operation of the establishment to bring it within parameters which it might

be reasonable to expect residents to tolerate.

Bearing in mind the inevitable consequences of what is effectively a significant change of use I would urge you to reject the application for this type of venue in this location and trust that the applicants will take the trouble to find more suitable premises in the City for their purposes which would almost certainly be in a building which is not primarily residential.

Yours faithfully,

Mark Hurren

From: [REDACTED]
Subject: MOP - Representation 12
Date: 07 October 2022 09:55:47

THIS IS AN EXTERNAL EMAIL

To whom it may concern

I'm a resident in Sovereign House and sending my objection to the captioned License to be granted.

The attempt of opening a bar and restaurant just under the residential flats is absolutely inappropriate and unacceptable.

The noise pollution, public nuisance, daily disturbances and other social problems in this special location will inevitably trigger disasters to the residents in Sovereign House.

I'm calling for rejecting this application to safeguard the basic benefits of the residents living in Sovereign House.

Your sincerely
Andy Liu
[REDACTED]
Sovereign House

Sent from my iPad

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From: [REDACTED]
To: [REDACTED]
Subject: MOP - Representation 22
Date: 04 October 2022 14:21:25

Dear Sirs

As the Alderman for Castle Baynard I wish to object strongly to this application. It is for premises in a mixed residential and commercial area and in a road where noise reverberates and amplifies

Specifically I believe that the external areas must be cleared by 1030 so that residents are not disturbed after 11pm and that the sale of alcohol is restricted to cease at 11 pm

That way residents could be relatively certain that dispersal of patrons will take place circa 11 pm and not stretch to beyond midnight

Ian D Luder

Sent from [Outlook for iOS](#)

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From: [REDACTED]
To: [REDACTED]
Subject: MOP - Representation 7
Date: 10 October 2022 22:27:13
Attachments: [image002.jpg](#)
[image003.png](#)
Importance: High

I am writing to object to the licence application made by YDS Restaurant Ltd in relation to Sisi's, 7-9 St Bride Street, EC4A 4AS, on the grounds that if it is granted it will cause significant public nuisance.

The premises for which the licence is sought sit immediately below several residential apartments, in Sovereign House. The residents in those apartments are likely to be adversely affected by noise and vibration emanating from the premises, particularly given the numbers of customers and entertainment planned, and by disturbance as customers leave and disperse. This is not just supposition; instances of disturbance were reported to local councillors in relation to previous occupants.

I note that amendments have been made to the application since it was lodged, in particular to pull forward the terminal hour for the supply of alcohol. These are welcome. However, given the nature of the location, I contend that it remains an unsuitable place for the licence applied for and that the application should be refused.

If, despite this objection and the others which I know have been lodged, it is decided to grant a licence, then conditions should be imposed to avoid public nuisance and enable residents to sleep undisturbed after 11 pm. In particular I suggest these include a terminal hour for supply of alcohol which is no later than 10 pm, supply of late night refreshments terminating no later than 11 pm, and termination of music of any kind by 11 pm.

I look forward to hearing when a hearing will be set.

Many thanks.

Catherine McGuinness



Catherine McGuinness | Castle Baynard Ward

City of London Corporation | Guildhall | Gresham St | London EC2V 7HH

[REDACTED]
www.theglobalcity.uk | www.cityoflondon.gov.uk



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From: [REDACTED]
To: [REDACTED]
Cc: [REDACTED]
Subject: MOP - Representation 8
Date: 01 October 2022 12:40:27

THIS IS AN EXTERNAL EMAIL

To whom it may concern,

I am writing to comment on the licence application for Sisi's, 7-9 St Brides Street, EC4A 4AS (the "premises"), as submitted on 13 September and as amended on 22 September 2022.

I believe that the licence application should be rejected in its entirety, for the reasons set out below. If the licence application is not rejected, then I believe that a significant number of conditions should be applied to protect the position of residents of the building immediately above the premises.

Background

I live immediately above the premises (i.e. their ceiling is my floor) with my young family. I have lived in this building for 20 years. When we moved into the building, the premises was occupied by Pizza Express. Pizza Express played no music, was closed by 10pm Monday - Friday, and did not open at weekends. They were good neighbours that did not disturb the peaceful enjoyment of our flat. They also caused no public nuisance.

The position materially worsened when Omnino began to occupy the premises. Omnino was a restaurant, not a bar that served food. Their terminal hour was supposed to be 10pm. However:

- they played music reasonably loudly, which quickly revealed the poor soundproofing that currently exists in the building due to its age and structure;
- whilst their terminal hour was in theory 10pm, the staff generally stayed until well after 11pm, and often after midnight, to clear up. They played music even louder during these times, and drank whilst they were clearing up.
- We complained regularly to the owner and all complaints followed the same pattern. He would speak to the staff, who would then follow the rules for a period of time, and then either forget about the rules or decide they didn't care or a new staff member would join who didn't know the rules, and the music / late night noise would start up again.

This made living in our flat during Omnino's occupation of the premises pretty miserable for significant periods, particularly from Wednesday - Saturday as the restaurant got busier. The one saving grace was that they were not open on a Sunday, so we were at least guaranteed some peace on a Sunday (although they also caused significant public nuisance

on a Sunday, as they left their rubbish outside after clearing up on a Saturday night and this wasn't picked up until Monday, by which time it had generally been shredded by pigeons (and on a couple of occasions, rats) and waste scattered across Poppins Court).

Sisi proposal

Based on our experience with Omnino, I am extremely concerned that Sisi's proposed licensing application will make our lives even more miserable than Omnino. The building is old, and, as stated above, the soundproofing is extremely poor. The mezzanine level of the premises is literally right under our bedroom and the bedroom of my young children, and sound travels through the ceiling / floor very easily.

The proposed terminal hour of midnight is completely ridiculous in the context of the premises being a largely residential building. Fundamentally, and notwithstanding the vague assurances in the licence application about "substantial food being available", this is a bar. No one is eating substantial food after 10pm at night - every restaurant in the City is empty by then save for people who are drinking. This is clearly just a fig leaf to attempt to disguise what is a bar. And it is clearly not appropriate to allow a bar to open directly underneath residential premises. Leaving aside the (very material) impact on the residents of the building, the public nuisance will inevitably also be very material. Outside the front of the premises there are seats / benches which have been put there by the City of London to improve the aspect of St Bride's Street. These will inevitably be occupied by patrons upon leaving Sisi to continue their conversations, smoke and generally make a public nuisance of themselves. It is entirely unrealistic to think that Sisi can have any control over that - they would no longer be on Sisi's premises - and people who are leaving a bar after 11pm are generally inclined to behave as they wish rather than following the instructions of bouncers etc. The area outside the restaurant will inevitably turn from the clean and pleasant environment it is today to a vomit and urine stained area littered with cigarette butts.

Objections

As you can see from the above, I am very very concerned about the proposal, and so I would urge the City of London to reject the application entirely. The premises is suitable for a restaurant subject to fixing the noise issues, but is not suitable for a bar that wishes to operate well into the hours in which City residents are entitled to reasonably expect their sleep not be unduly disturbed.

If, notwithstanding the above, the City is moved to grant the application (which, on this occasion, I really think would be the wrong thing to do - bars should not be allowed to open under residential flats), then I would urge you to add the following conditions to the licence:

The premises must be cleared and closed by 11pm - i.e. the staff must be out by then and the premises must be shut for the evening. Not including a condition to this effect will lead to exactly the same state of affairs that we had to suffer with Omnino, where staff are hanging around drinking / clearing up / playing music until well after midnight

- To the extent that recorded music is to be played, it must be limited to a level which does not cause a nuisance to us, i.e. we should not be able to hear it through the floors. My kids go to bed before 9pm - they shouldn't have to lie awake for 2 hours listening to music before they can go to sleep. No live music or any other form of entertainment should be permitted.
- Linked to this, the premises needs to be properly soundproofed, to deal not just with the music but also the noise from rowdy customers, clearing up etc. I assume this is possible but expensive, and I do not know how it can be achieved given the state of the building - e.g. I assume its not just the ceiling, but also the walls and windows. Again based on my Omnino experience, it cannot be left to staff to monitor noise levels / moderate their own behaviour - it just doesnt happen - and so there needs to be a technology solution to this.
- The licence should not allow the premises to be open on a Saturday or a Sunday. Weekend opening is entirely out of keeping with the other units in the building / area. Sunday opening in particular is extremely concerning.

Walking round the City, there are plenty of empty premises that are not under residential accommodation that would be suitable for a business like Sisi's. 7-9 St Bride's Street is just not one of them.

Thank you for taking the time to consider the above.

Yours faithfully,

Darren Oswick

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From: [REDACTED]
To: [REDACTED]
Subject: Deputy Packham
Date: 06 October 2022 13:33:46
Attachments: [Sisi's Licensing Application 05.10.22.pdf](#)


Dear Sir/Madam

Please register the attached objection to the above application, acknowledge receipt and let me know the date and time of the panel to consider this application.

Yours sincerely

Graham Packham CC
Ward Member Castle Baynard
Chairman Guildhall School of Music & Drama Board of Governors
Chairman Streets & Walkways Committee

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 Tudor Street
London
EC4Y 0DD
5th October 2022

Premises License Application: Sisi's, 7-9 Bride Street EC4A 4AS

Dear Sir/Madam

I note from the Corporation's web site that this application has been amended since the original submission, with the terminal hour for the supply of alcohol now requested to be midnight (formerly 3am) seven days per week. It is not clear if the terminal hour for provision of late-night refreshments until 5am has been amended.

Noting this change I write to object to this application, as if it is granted it will clearly cause significant public nuisance.

This premises sits immediately under Sovereign House which contains 15 residential apartments, immediately above the premises lives a family with two young children.

The premises is inadequately sound proofed and the previous occupant of the premises the Omnino Steakhouse which closed at 10pm caused noise disturbance to residents when they were trading.

The proposed combination of a large number of people (100 covers internally) drinking and talking loudly against a background of live and recorded music, will inevitably cause significant disturbance to the residents, this will be impossible to mitigate even if extensive sound and vibration proofing is installed.

In short, the location is totally unsuitable due to the close proximity to the residents and it's clear that the licence application should be refused outright.

However, if it is decided to grant a licence the following conditions should be imposed in addition to those already offered in the application:

To comply with the Corporation's policy that residents should be able to sleep undisturbed between 11pm and 7am and should be able to enjoy the amenity of their dwellings:

- No live or recorded music to be permitted as effective sound proofing and vibration transmission is impossible to implement.
- To prevent nuisance and help ensure that residents are able to get a decent night's sleep, the terminal hour for supply of alcohol should be set to be no later than 10pm (as for the previous occupant), with late night refreshments set to 11pm, and the following of the Corporation's model conditions should be imposed:
- All doors and windows to be kept closed at all times save for entry or exit (MC13).

- Customers permitted to temporarily leave and then re-enter the premises e.g. To smoke, shall not be permitted to take drinks or glass containers with them (MC17).
- There shall be no sale of alcohol in unsealed containers for consumption off the premises (MC18).
- No promoted events allowed on the premises (MC02).

Please acknowledge receipt of this objection and let me know when the hearing will take place to consider this application.

Your sincerely

A black rectangular box used to redact the signature of the sender.

Deputy Graham Packham CC

Ward Member Castle Baynard

From: [REDACTED]
To: [REDACTED]
Subject: MOP - Representation 19
Date: 04 October 2022 16:43:40

THIS IS AN EXTERNAL EMAIL

To whom it may concern:

My flat [REDACTED] is in Sovereign House directly above the applicant's Premises. The applicant's ceilings are my floors like the other two flats on the first floor.

Previous restaurants' applications were for food & drink until 10pm on weekdays only .

I am very concerned with the new premises application to change it to midnight on 7 days a week . The extension of these hours would be of significant detriment to the working lives of the residents and so I object to this change as it would be very disruptive for residents' lives.

Not only the unreasonable hour but also having it open over the weekend in a residential area is very much disregard to the lives of the residents. Many of whom may well work weekends .My sister has lived here while working in St Baths hospital and the level of noise & public nuisance it would create while a busy health care professional tries to enter the building after a late night shift is unimaginable. Similarly allowing a Sunday licence is in disregard of the fact that many residents will be working on weekends also. Not to mention the fact that sleep (of all working residents') will be disrupted with the noise level right below the flat .

Also the antisocial behaviour it would generate would not be in the interest of the historical nature of this place and would strongly advise no drinks to be consumed outside

Imon Palit

[REDACTED]

Sovereign House

Sent from my iPhone

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From: [REDACTED]
To: [REDACTED]
Subject: MOP - Representation 18
Date: 10 October 2022 18:22:57

THIS IS AN EXTERNAL EMAIL

Applied to the City of London on: 13 September 2022

In respect of: Sisi's
Premises Address: 7-9 St Bride's Street EC4A 4AS

Ward: Castle Baynard

To whom it may concern,

We have been informed by our local councillor that there is currently an application to allow a licence for a late night restaurant/bar to be opened in the ground floor of our building.

Having lived in the City of London for 10 years we obviously must allow for some acceptance of noise being in a central location. But people leaving inebriated late at night have a tendency to be louder than other businesses and have caused disturbances previously when there was a previously a club/bar on Shoe Lane. Since this closed there have been noticeably fewer people being loud late at night and this has been a welcome change.

If this application is allowed to go ahead people, mostly drunk, will scatter outside the facility for few hours after it closes (midnight/12.30am) and we cannot control this or how long they stay. Additionally, it being a less busy road at night with occasionally groups of potentially drunk people can be intimidating for any younger single female residents of the block who come home late at night (such as my daughter).

The street already has a tendency (due to its size) for people to litter and I feel that a late night establishment would encourage more of this.

The residents of Sovereign house are varied rental, family with children and professionals including doctor (myself) who need their rest period into the night including weekends, The others working from home cannot focus on their work should they need to work later into the night with the type ground floor activity likely by the applicant. Any music played travels to the flats above relatively easily (especially in summer when we need to keep windows open) and will cause serious noise pollution.

In addition to the noise/safety concerns, living in a central area and on a smaller road already means there are many smokers who congregate on the street to smoke from nearby offices. This in addition to the high concentration of traffic means the level of air pollution will be high (the Farringdon street and surrounding is already declared a high pollution area detrimental to health), adding more smokers to do the same in the evening/ late night hours will not help this already bad situation.

It is for all the above reasons we ask for to please re-consider granting this licence.

Thank you,

From: [REDACTED]
Cc: [REDACTED]
Subject: MOP - Representation 5
Date: 06 October 2022 21:00:46
Attachments: [image001.png](#)

Dear Sir / Madam

I note that the above application has been amended since the original submission with the terminal hour for the supply of alcohol now being midnight, and I understand that there will be no off sales.

However, despite these amendments, my view is that the application is still completely unsuitable for this particular venue given its location, namely right underneath Sovereign House with 15 residential flats above, and with one family with young children living right above the venue.

This venue has historically been just a restaurant and even then, it caused noise pollution for residents living above. Omnino's – the last operator – stopped serving food and alcohol at 10.00 pm but the clearing up phase lasted until midnight or even 01.00 am which was at times very noisy which also including the putting out of the rubbish in Poppins Court. A terminal hour of midnight would therefore mean clearing up would not finish until possibly 01.00 or even 02.00 am which is totally unacceptably given its location.

Moreover, the fact that the proposed venue will not only cater for around 100 people but also trying to replicate its Shoreditch counterpart will absolutely cause significant issues in terms of noise pollution both outside and, given the current inadequate sound proofing, through the ceiling upwards into the building.

1. As stated in the City of London's own Statement of Licensing Policy, residents have a reasonable expectation that their sleep will not be unduly disturbed between the hours of 23.00 and 07.00, so for that reason the terminal hour for supply of alcohol should be set to be no later than 10.00 pm as was the case for the previous occupant, with late night refreshments set to 11.00 pm.
2. I'd also strongly recommend that the venue is only open Monday – Friday.
3. No live or recorded music to be permitted as effective soundproofing and vibration transmission is impossible to implement successfully.

The following of the Corporation's model conditions should be imposed:

- All doors and windows to be kept closed at all times save for entry or exit (**MC13**)
- Alcohol shall only be sold to a person sitting down eating a meal and for consumption with that meal (**MC26**)
- Customers permitted to temporarily leave and then re-enter the premises, for example, to smoke shall not be permitted to take drinks or glass containers with them (**MC17**).
 - As a subset of this condition, I think it would be appropriate to limit the number of smokers outside the venue, and
 - To further ensure the minimization of nuisance that they do not use the seating provided in

St Bride Street and kept next to the entrance overseen by a door staff. This is a very quiet street at night and noise will travel easily because of any lingering.

- No promoted events allowed on the premises (**MC02**)

Despite all of the above, ie restrictions and conditions that could be imposed within a licenced premises, once customers leave, there's absolutely no way they can be controlled by the licenced premises, ie to ensure how quickly they make their way away from the venue, more importantly what they get up to generally on the street, ie how much noise they make, how drunk they are, etc, etc which would all impact on the residents living above and in the surrounding area.

In conclusion therefore I would strongly reject this application in its current format as this sort of licenced venue is not suitable for this area.

Yours faithfully

Henrika Priest

Local resident and Common Councilman – Castle Baynard Ward



Henrika Priest | Common Councilman – Castle Baynard Ward
City of London Corporation | Guildhall | Gresham Street | London EC2V 7HH
[Redacted] [Redacted] [Redacted] [Redacted]
www.cityoflondon.gov.uk | <https://castle-baynard.org.uk/>

From: [REDACTED]
To: [REDACTED]
Subject: MOP - Representation 24
Date: 07 October 2022 11:36:04
Attachments: [image001.jpg](#)

Dear Licensing Team,

I refer to the application of Sisi's on St Brides Street.

As you will note the area is compact with a strong residential presence , accordingly I would ask for the hours of alcohol sales and entertainment to be curtailed by 23.00hrs with a strong enforcement of no external loitering in the area after this time, beyond which this is likely to cause unreasonable disturbance to nearby residents.

Further if a condition can be added to require a noise management plan for the premises.

I await to hear the outcome in due course.

Alpa Raja

Common Councillor for Castle Baynard



City of London Corporation
Members room, Guildhall, London EC2V 7HH



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From: [REDACTED]
To: [REDACTED]
Cc: [REDACTED]
Subject: MOP - Representation 11
Date: 10 October 2022 14:05:23

THIS IS AN EXTERNAL EMAIL

To – M&CP Licensing

License application – Sisi's 7-9 St Bride's Street

Dear Sir/Madam

We own [REDACTED] Sovereign House, which faces onto both St Bride's Street and Poppins Court. Our apartment is on the third floor, above the applicant's premises.

We strongly object to this application for the following reasons:

1. The proposed terminal hour of midnight, seven days a week will result in significant noise and disturbance from customers and staff using the premises. We experienced noise and disturbance from the last operator, Omnino's, from users of the building leaving the premises and loitering in the area. We were also affected by noise and disturbance from staff clearing up the premises and using the bins in Poppins Court after the restaurant was closed to customers. In our opinion the dispersal of 100 customers onto St Brides Street will result in significant noise and disturbance. The proposed terminal hour of midnight would also mean that clearing up the premises would go on for a few hours, again resulting in noise and disturbance from staff.
2. The proposal is contrary to your Licensing Policy 2022 which states that residents have a reasonable expectation that their sleep will not be unduly disturbed between 11pm and 7 am. The proposed terminal hour of midnight is contrary to this policy. Indeed, we believe that the terminal hour for the sale of alcohol should be no later than 10pm which was in line with the previous occupants and that late night refreshments should be no later than 11pm.
3. To the proposed use being seven days a week. This area is generally peaceful at weekends as offices are closed. In our opinion the use should be restricted to weekdays only.
4. The sale of alcohol without a meal having to be bought. This changes the use from a restaurant to a bar and makes public nuisance more likely.

We respectfully request that the License is refused. However, if you are minded to approve the License we would ask that the following conditions be attached:

1. A terminal hour of 11pm for all days of opening.
2. Opening days restricted to the working week.
3. All doors and windows to be kept closed always save for entry and exit.
4. Alcohol should only be sold to a person sitting down eating a meal and for consumption with that meal.
5. No consumption of drinks outside the premises. Smoking to be next to the entrance and overseen by door staff. No use of the seating in St Bride's Street.
6. Sound proofing to be installed and noise generated by amplified music should be controlled by a noise limiting device.
7. Speakers for music systems must be located and properly fitted to ensure that noise and vibrations do not travel upwards into Sovereign House.
8. No promoted events allowed.

In conclusion, the streets around Sovereign House are generally quiet, especially at weekends. The proposed use for licensed premises is totally unsuitable for the area and particularly for the residents of Sovereign House, who will undoubtedly experience unacceptable levels of noise and disturbance from the use.

Yours faithfully,

Ian and Debra Starkey

Ian Starkey

A black rectangular redaction box covering the signature of Ian Starkey.

From: [REDACTED]
To: [REDACTED]
Subject: MOP - Representation 10
Date: 27 September 2022 12:43:14

THIS IS AN EXTERNAL EMAIL

Dear Sirs,

I am writing to outline my substantial concerns regarding the above licence application.

Sovereign House, of which I am a resident is directly above this proposed bar. It is one of the very few residential pieces of the otherwise commercial landscape and is somewhat of an outpost for maintaining life within this area of the City and a sense of residential community.

All residents of this area are aware of how busy it is during office hours, however that is balanced by periods of relative peace, in particular during the weekends which makes the building tenable as residential.

With those comments in mind I have substantial concerns that allowing the licence application , even in its amended form will be to the substantial detriment of the residents of the 16 flats which sit above.

In particular;

- A licence of this nature will be entirely out of keeping with all of the other licensed premises in the immediate locality. Invariably, if a licence was granted with the requested hours, the premises would undoubtedly become a magnet for late night revellers. Whilst there is an internal capacity and no outside sales that will not stop would be customers congregating outside which is a public seating area. To re-iterate my comment ,above that is also requested for 7 days per week which would make life unbearable for residents. There are virtually no licensed premises that open in this area at the weekend, but in particular on Sunday.
- In relation to the music, that should not be permitted past standard licencing hours with strict sound-proofing requirements for the building in any event.
- It would invariably lead to an increase in anti-social behaviour in the vicinity of “our front door”, with Poppins court already acting as an unofficial urinal on too many occasions, a situation which would be made worse with the exit of up to 100 late night revellers. Without putting too finer point on it, the entrance to our flats is the first concealed doorway as you enter from St Brides Street, we can only imagine what that will become.
- There is also the issue of the service part of the operation. The service exit to these premises is onto Poppins Court where the processing of rubbish late at night (particularly bottle waste) will cause considerable disturbance to all of the bedrooms on that side of the building.

Undoubtedly getting the City back to life post Covid is important and I support any initiative that may help with that **BUT NOT** at the expense of peoples quality of life.

Keeping residents in this part of the City is so important to maintain the life that has always existed within this historically important area. I sadly believe that granting of a licence as

requested will make residing in that block untenable at worst and unpleasant at best and I firmly hope that you will have reference to that in your deliberations.

Yours Sincerely

Tom Street



From: [REDACTED]
To: [REDACTED]
Subject: MOP - Representation 16
Date: 10 October 2022 15:54:59

THIS IS AN EXTERNAL EMAIL

Hi,

I am a tenant at [REDACTED] Sovereign House, [REDACTED]

I am writing you this email to object about the application for a premises licence made by sisi's (YDS restaurant LTD), made on the 13.09.2022 for premises located 7-9 St Bride's Street, EC4A 4AS.

Reasons for my objection are:

- This neighbourhood is already noisy due to its location and the traffic around, day and night. On top of that, since the beginning of year 2021, many buildings are being demolished around us, and with the 120 fleet street project, noise nuisance are far from being over.

All the works in the neighbourhood are happening 6 days out of 7 (sometimes 7 days out of 7), usually between 8am and 6pm (sometimes later).

Now should you add a club type restaurant, whose activities will be very noisy by nature, all of us residents will never be able to rest. Works during the day, noisy club during the night.

- The customers of an alcohol selling place would most likely end up drunk, and therefore would be noisy as well once the party's ended. Which is once again, for the residents to endure. What's more, the restaurant would be located on a piazza with seating spaces available, which would be just perfect for drunken people to keep on partying after their club closes, unfortunately this is already a problem we occasionally hear people sitting and shouting on the piazza just down our building. That would be a constant issue if a club was to open there.

Thank you for taking this into consideration before any license is delivered.

Kind regards,

[REDACTED]

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From: [REDACTED]
To: [REDACTED]
Subject: MOP - Representation 15
Date: 10 October 2022 15:27:20

THIS IS AN EXTERNAL EMAIL

Hi,

I am a tenant at [REDACTED] Sovereign House, [REDACTED]

I am writing you this email to object about the application for a premises licence made by sisi's (YDS restaurant LTD), made on the 13.09.2022 for premises located 7-9 St Bride's Street, EC4A 4AS.

Reasons for my objection are:

- This neighbourhood is already noisy due to its location and the traffic around, day and night. On top of that, since the beginning of year 2021, many buildings are being demolished around us, and with the 120 fleet street project, noise nuisance are far from being over.

All the works in the neighbourhood are happening 6 days out of 7 (sometimes 7 days out of 7), usually between 8am and 6pm (sometimes later).

Now should you add a club type restaurant, whose activities will be very noisy by nature, all of us residents will never be able to rest. Works during the day, noisy club during the night.

- The customers of an alcohol selling place would most likely end up drunk, and therefore would be noisy as well once the party's ended. Which is once again, for the residents to endure. What's more, the restaurant would be located on a piazza with seating spaces available, which would be just perfect for drunken people to keep on partying after their club closes, unfortunately this is already a problem we occasionally hear people sitting and shouting on the piazza just down our building. That would be a constant issue if a club was to open there.

Thank you for taking this into consideration before any license is delivered.

Kind regards,

[REDACTED]

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From: [REDACTED]
To: [REDACTED]
Subject: A White
Date: 10 October 2022 14:55:37
Attachments: [Sisi's Licence Application.pdf](#)

THIS IS AN EXTERNAL EMAIL

Dear Sir / Madam

Regarding the above mentioned licence application, please see attached.

Thanks

Allen White


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Allen White



Sovereign House
5 Poppins Court
London, EC4A 4AX

10 October 2022

Licensing
City of London
via email: 

To whom it may concern

Licence Application - Sisi's- City of London - 7-9 St Bride Street

As a resident and owner of more than twenty years in the Sovereign House building, I would like to register my objection to the planned seven day a week, late night venue on the ground floor of our building.

I fully appreciate that the City needs new and existing business to invest and flourish.

However I would hope that establishments that would cause nuisance and distress to residents would be paired with buildings that are offices in the day, uninhabited at night; not with residential buildings.

I have looked at the existing businesses of the proprietors which seem to be quality operations and I commend the entrepreneurial spirit of the applicants. There is no doubt in my mind however that they wholly unsuitable to be paired in close quarters with a residential block. I doubt there is a city anywhere in the world which would permit this.

By far the main impact should this application be permitted would be the noise. This will disrupt and impair our sleep. It is for good reason that many tyrannical regimes use sleep deprivation as a means of torture and breaking people. Sleep has been shown to be more important than diet and exercise for good mental health and good physical health.

It is worth remembering that after the sale of alcohol has terminated for an evening, patrons will still have unfinished drinks. In many cases patrons will order an extra round just prior, so drinking will continue for an hour or more after the sale of alcohol is terminated. The effects of the alcohol will linger for several more hours.

When groups of people leave a late night venue, they invariably congregate outside before heading home, saying their goodbyes. This congregation can last for an hour or more and be very voluminous. Mostly it would be high spirited (still disruptive) but there will be arguments and heated voices too.

There is absolutely no doubt that having groups of tipsy and inebriated patrons on the premises and the inevitable congregation on the very pleasant piazza right outside our windows (nobody will be able to prevent that), will result in significant noise. This will amount to a substantial deterioration of our quality of life. It can even be viewed as low level, long term torture leading to an assault on our mental wellbeing.

Another aspect for the City to consider. The venue is located on Ludgate Circus. The roads here are very busy and the layout is complex. There have been many serious and fatal accidents over the years involving pedestrians. Having groups of tipsy, drunk and high spirited people in this locale does not seem like a good idea.

Our building is old and not well insulated against noise. Even if it were well insulated, one has to open windows during the hot summer months.

I thank you for your consideration of my perspective.

Yours sincerely

Allen White

From: [REDACTED]
To: [REDACTED]
Subject: MOP - Representation 13
Date: 11 October 2022 20:05:51

THIS IS AN EXTERNAL EMAIL

To whom it may concern

I wish to register my objection to the granting of this Licence.

The proposed business is clearly very different to the previous ones which have occupied these premises. In recent history we have only had restaurants (Pizza Express, and a steakhouse called Omnino). These were both food based businesses which tend to attract a fairly quiet and respectful clientele; people who wish to eat lunch or dinner, and who may enjoy a drink or two with it.

An establishment whose main attractive features are live music and performances of dance, plus alcoholic beverages, is clearly going to attract a very different type of clientele, and the potential/expected range of behaviour of it's customer base will certainly be very different. It is unrealistic to expect people who have been drinking to be quiet and orderly when leaving an establishment, and as a resident above, I can assure you the noise, disturbance and potential detritus will not go unnoticed. This will be in addition to any noise emanating from within the premises itself.

The proposed closing hour of 5 am is particularly concerning in this regards. Irrespective of what time the drinks service finishes - it is unlikely that a business would bother to stay open so early if they do not expect to have any clients still there.

Although it might not look like it, this is in fact an area with residents.
The proposed business would negatively impact us severely.

Regards,
Michaela White
Resident of [REDACTED] Sovereign House

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From: [REDACTED]
To: [REDACTED]
Subject: MOP - Representation 23
Date: 10 October 2022 10:45:54
Attachments: [image002.jpg](#)

Dear Licensing Team,

I refer to the application of Sisi's on St Brides Street.

As you will note the area has a strong residential presence , accordingly I would ask for the hours of alcohol sales and entertainment to be curtailed by 23.00hrs with a strong enforcement of no external loitering in the area after this time, beyond which this is likely to cause unreasonable disturbance to nearby residents.

I await to hear the outcome in due course.

Best wishes

Glen



Glen Witney
Common Councilor for Castle Baynard Ward
City of London | Guildhall | London EC2V 7HH
[REDACTED]
[REDACTED] | www.cityoflondon.gov.uk

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From: [REDACTED]
To: [REDACTED]
Cc: [REDACTED]
Subject: RA - COLP - Representation
Date: 04 October 2022 14:37:51
Attachments: [image001.png](#)

On behalf of the City of London Police we would make a representation against the application as made and amended, based on licensing objective of the prevention of crime & disorder. On the 29th September 2022 the following items were brought to the attention of the applicants legal representative Mr Duncan Craig. As at today's date no response has been received.

We sought agreement for the application to include the following conditions which in our view would work towards the aims of meeting the above licensing objectives;

1. The premises shall install and maintain a comprehensive digital colour CCTV system. All public areas of the licensed premises, including all public entry and exit points will be covered enabling facial identification of every person entering in any light condition. The CCTV cameras shall continually record whilst the premises are open to the public and recordings shall be kept available for a minimum of 31 days with date and time stamping. A staff member who is conversant with the operation of the CCTV system shall be present on the premises at all times when they are open to the public. This staff member shall be able to show the police or the Licensing Authority recordings of the preceding two days immediately when requested.
2. Promoted events will not be held at the premises. A promoted event is an event involving music and dancing where the musical entertainment is provided at any time by a disc jockey or disc jockeys one or some of whom are not employees of the licensee (premises licence holder) and the event is (independent of the licensee) promoted to the general public.

In addition I sought some clarification in connection with the proposed use and operation of the business namely in the following questions:

Has the operator any other Licensed Premises currently or in the past 5 years if so where and what are/were they?

The premises is described as a Restaurant. Why does the application include Regulated Entertainment, when usually for a restaurant "background" music would be the standard.

As a restaurant is it the intention to have substantial meals available at all times the premises is open? If not when will food be available until?

What are the plans for the arrival and dispersal of customers in this pedestrianised road, with respect to taxi's onward travel etc?



Paul Holmes
Licensing Officer
Partnership & Prevention - Licensing

P
e
w

www.cityoflondon.police.uk www.twitter.com/citypolice

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City of London Police

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#####

From: [REDACTED]
To: [REDACTED]
Cc: [REDACTED]
Subject: RA - Environmental Health - Representation
Date: 23 September 2022 16:15:57
Attachments: [image001.gif](#)
[image002.jpg](#)
[image003.jpg](#)

Hi Rob

Upon further consideration and discussion I wish to revoke my previous email to you, sent at 15:13 on 22/09/22.

In respect of this application I would like to make representation on the grounds of public nuisance. The hours of alcohol sales and regulated entertainment beyond 23.00hrs is likely to cause unreasonable disturbance to nearby residents.

I also wish to make representation against live music being permitted at any time on the grounds of public nuisance due to the building having insufficient noise insulation.

I would ask that a condition be added to require a noise management plan for the premises.

Best wishes,

Claire



Claire Callan-Day (she/her) | Environmental Health Technician - Pollution Team

[REDACTED] | [REDACTED]

City of London | Environment Department | Guildhall | London | EC2V 7HH

[REDACTED] | www.cityoflondon.gov.uk

Juliemma McLoughlin
Executive Director Environment

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NOTE: Saturdays working hours throughout the city are 09:00 to 14:00.

Register non-road mobile machinery (NRMM) via this link: nrmm.london

From: Callan-Day, Claire
Sent: 22 September 2022 15:13
To: Breese, Robert [REDACTED]; M&CP - Licensing
[REDACTED]
Cc: Whitehouse, Robin [REDACTED]; Seal, Garry
[REDACTED]

Subject: RE: New Premises Application - Sisi's 7-9 St Bride Street

Hi Rob

Thank you for this update, on the basis of which I am happy to withdraw my original representation.

Best wishes,

Claire



Claire Callan-Day (she/her) | Environmental Health Technician - Pollution Team

City of London | Environment Department | Guildhall | London | EC2V 7HH
| www.cityoflondon.gov.uk

Juliemma McLoughlin
Executive Director Environment

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Register non-road mobile machinery (NRMM) via this link: nrmm.london

From: Breese, Robert [REDACTED]
Sent: 22 September 2022 07:16
To: Callan-Day, Claire [REDACTED]; M&CP - Licensing
[REDACTED]
Cc: Whitehouse, Robin <[REDACTED]>; Seal, Garry
[REDACTED]
Subject: RE: New Premises Application - Sisi's 7-9 St Bride Street

Hi Claire,

I have had confirmation that the application is now amended thus:

- Reduction of hours for the sale of alcohol and regulated entertainment to midnight, seven days a week
- Table service condition as follows: *Substantial food shall always be available whenever alcohol is being sold. The supply of alcohol shall be by waiter/waitress service only*
- A condition requiring all external areas to be cleared by 23:00 (smokers etc) – there are no off-sales on the application.

Their contention is that the extra hour on this application (from the current 23:00 licence) is

more than mitigated by the table service condition which will apply at all times alcohol is served. I am also told that they will consider any other conditions to mitigate the concerns of responsible authorities and residents.

Hope this helps clarify a bit and let me know if you want me to go back to them with more suggested conditions/where you now stand in terms of your original representation.

Thanks, Rob

From: Callan-Day, Claire <[REDACTED]>
Sent: 15 September 2022 15:44
To: M&CP - Licensing [REDACTED]
Cc: Whitehouse, Robin <[REDACTED]>; Seal, Garry
[REDACTED]
Subject: FW: New Premises Application - Sisi's 7-9 St Bride Street

Licensing

On behalf of the Pollution Team I wish to make a representation against this application on the basis of the significant potential for public nuisance with a 3am alcohol sales and 5am opening hours licence, given the proximity of noise sensitive receptors.

Best wishes,

Claire



Claire Callan-Day (she/her) | Environmental Health Technician - Pollution Team
[REDACTED] | [REDACTED]
City of London | Environment Department | Guildhall | London | EC2V 7HH
[REDACTED] | www.cityoflondon.gov.uk

Juliemma McLoughlin
Executive Director Environment

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Register non-road mobile machinery (NRMM) via this link: nrmm.london

From: DES - EH - Pollution [REDACTED]
Sent: 14 September 2022 12:06
To: Callan-Day, Claire <[REDACTED]>
Subject: FW: New Premises Application - Sisi's 7-9 St Bride Street

From: M&CP - Licensing [REDACTED]

[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

Subject: New Premises Application - Sisi's 7-9 St Bride Street

Dear All,

Please find attached a new a premises application for the above premises.

Please note the last date for representation is: 11th October 2022

Kind Regards,

Licensing Team

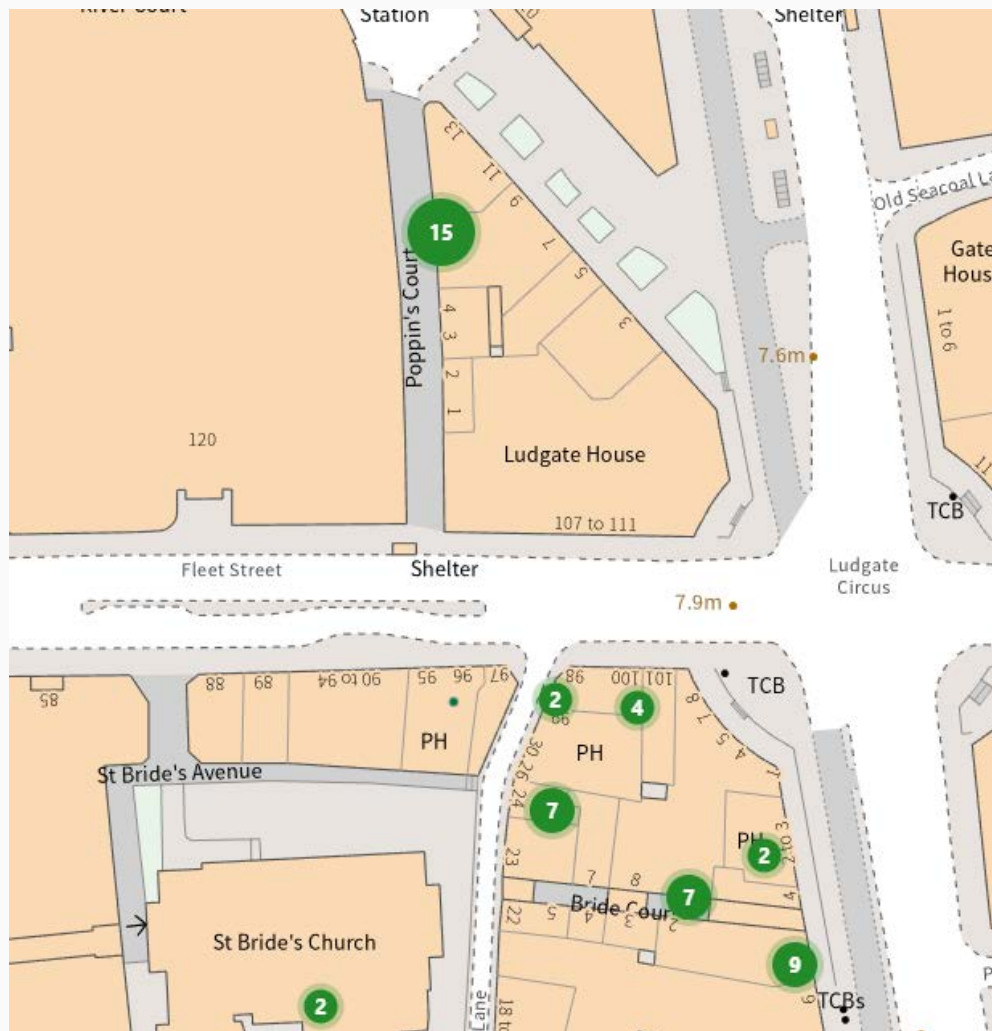


Licensing | Markets & Consumer Protection
City of London | Guildhall | London EC2V 7HH
[REDACTED] | www.cityoflondon.gov.uk

From: [REDACTED]
To: [REDACTED]
Subject: RE: Application for a premises licence - Sisi's, 7-9 St Bride's Street EC4A 4AS. Castle Baynard ward
Date: 16 September 2022 17:04:34
Attachments: [image001.png](#)

Hi Team,

The proposed hours for the sale of alcohol are not compatible with the location beneath 15 residential units and should be limited in accordance with the existing premises licence (LN/200500364) to 10:00 -23:00 Monday to Saturday and 11:00- 22:30 Sunday's and Bank Holidays.



All the best

Tony

Tony Newman
 Senior Planning Officer (Planning Enforcement)
 Environment Department
 [REDACTED]
www.cityoflondon.gov.uk

From: Licensing team [REDACTED]

Sent: 16 September 2022 15:17

To: PLN-PlanningEnforcement [REDACTED]

Subject: Application for a premises licence - Sisi's, 7-9 St Bride's Street EC4A 4AS. Castle Baynard ward

[View this email in your browser](#)



Dear all,

A premises licence application has recently been received by our Licensing section, which you can view [online](#). In addition, you can find information in this [briefing](#).

If you have any further queries, please do not hesitate to contact the Licensing Team on 020 7332 3406 or via email [REDACTED]

Kind regards
Loreen Williams
Business Delivery Technical Officer
Markets and Consumer Protection
City of London

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From: [REDACTED]
To: [REDACTED]
Subject: RA - Representation
Date: 12 October 2022 10:02:13
Attachments: [image002.jpg](#)
[image002.png](#)

THIS IS AN EXTERNAL EMAIL

Hello City licensing

please note the conditions negotiated for this application (I believe the applicant's solicitor has emailed you already but not me)

thanks

Kind Regards

Claire Giraud

Senior Public Health Practitioner



If your email is related to coronavirus (covid-19) please send it to [REDACTED] and include covid-19 at the start of the subject line.

www.nhs.uk/coronavirus

Disclaimers apply, for full details see: <https://hackney.gov.uk/email-disclaimer>

----- Forwarded message -----

From: **Reha Sookraz** [REDACTED]
Date: Wed, 12 Oct 2022 at 09:59
Subject: Re: New Premises Application - Sisi's 7-9 St Bride Street
To: Claire Giraud [REDACTED]

Hi Claire,

I have taken instructions from the client and he is happy to make the sale and service of alcohol before midday ancillary to food.

Kind regards,
Reha Sookraz

On Mon, 10 Oct 2022 at 15:07, Claire Giraud [REDACTED] wrote:

Hello

any news on the below please?

thanks in advance

Kind Regards

Claire Giraud

Senior Public Health Practitioner



If your email is related to coronavirus (covid-19) please send it to [REDACTED] and include covid-19 at the start of the subject line.

www.nhs.uk/coronavirus

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On Thu, 6 Oct 2022 at 11:15, Claire Giraud <[REDACTED]> wrote:

Hello

As discussed over the phone I would really appreciate it if you could ask your client if he is open to starting on sale of alcohol at 11 am or midday or make the service of alcohol before midday ancillary to food.

thanks in advance for your response

Kind Regards

Claire Giraud

Senior Public Health Practitioner



If your email is related to coronavirus (covid-19) please send it to [REDACTED] and include covid-19 at the start of the subject line.

www.nhs.uk/coronavirus

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----- Forwarded message -----

From: **Public Health (Shared Mailbox)** <[REDACTED]>

Date: Wed, 14 Sept 2022 at 10:54

Subject: Fwd: New Premises Application - Sisi's 7-9 St Bride Street

To: Claire Giraud <[REDACTED]>

Hackney Council & City of London Corporation Public Health Team
Hackney Service Centre | 1 Hillman Street | London | E8 1DY
www.hackney.gov.uk | www.cityoflondon.gov.uk/

----- Forwarded message -----

[REDACTED]

Dear All,

Please find attached a new a premises application for the above premises.

Kind Regards,

Licensing Team



Licensing | Markets & Consumer Protection

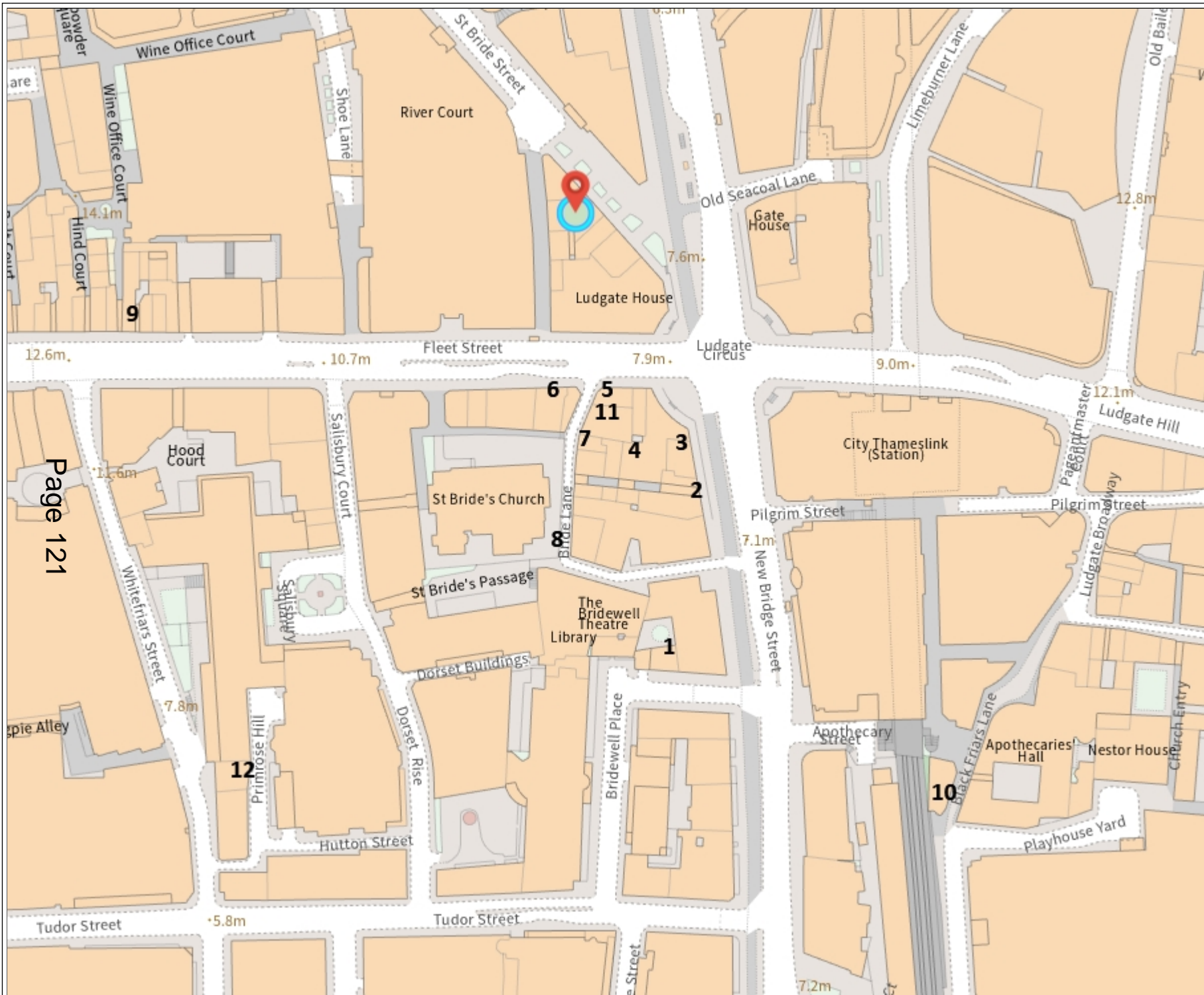
City of London | Guildhall | London EC2V 7HH
[REDACTED] | www.cityoflondon.gov.uk

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Sisi's 7-9 St Bride Street

 City of London Boundary

Created By:

Date Created
27 Oct 2022

0 12 25 50 Metres

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database rights 2022 OS
100023243

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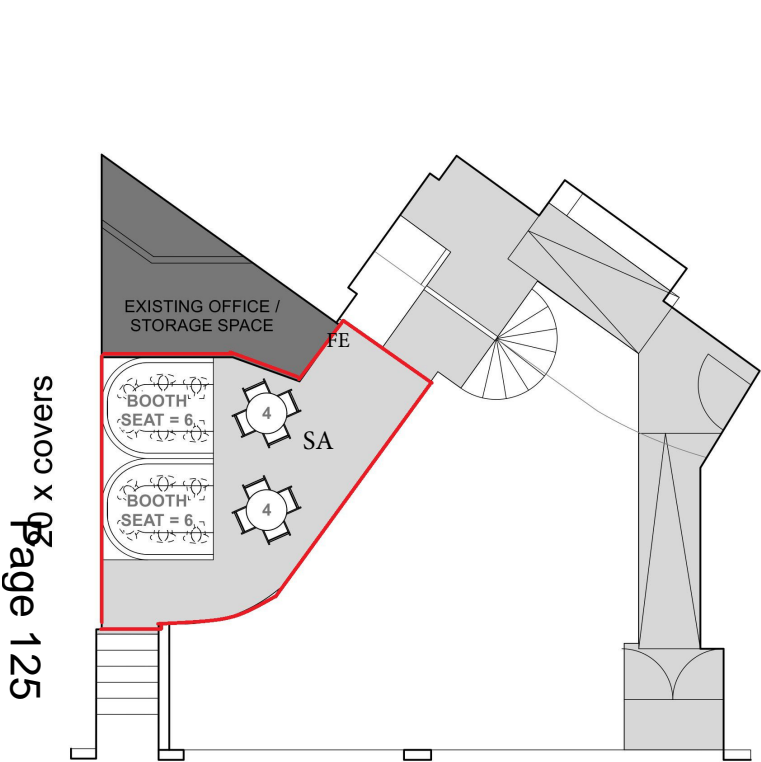
Premises surrounding Sisi's 7-9 Bride Street

Latest Terminal Hour for Supply of Alcohol and Late Night Refreshment where applicable

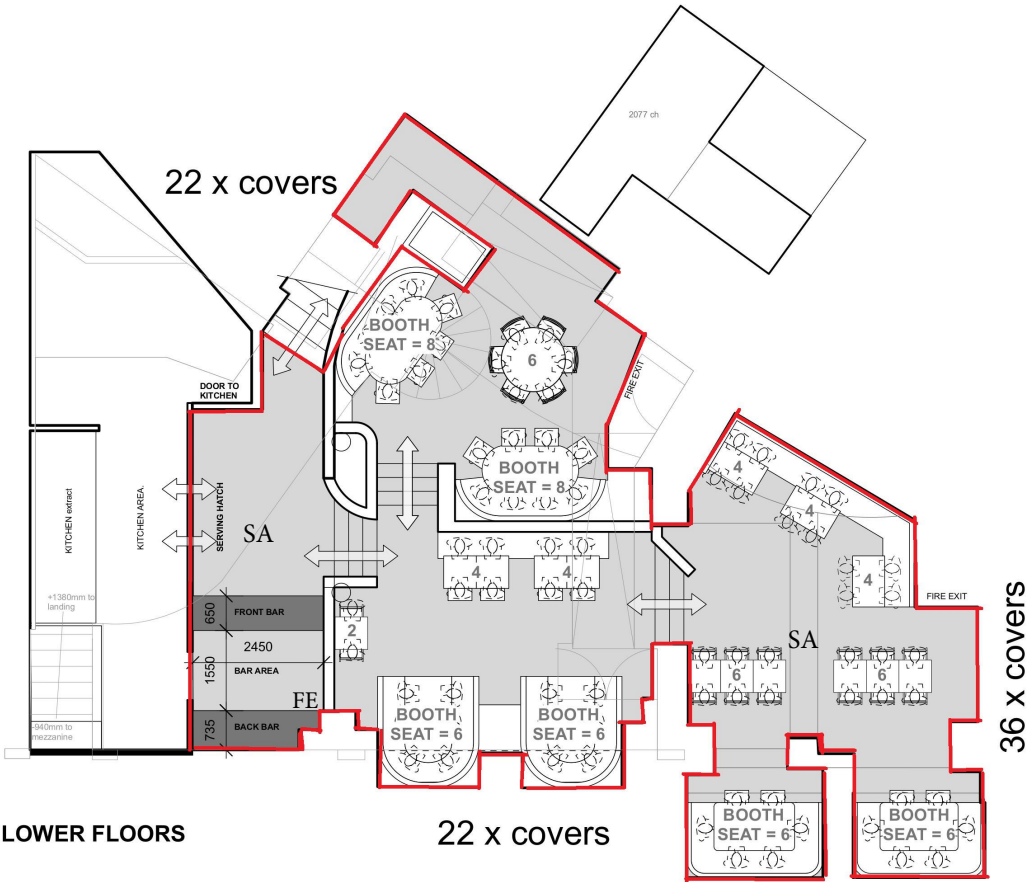
		Supply of Alcohol terminal hour	Late Night Refreshment terminal hour
1	St. Brides Tavern, 1 Bridewell Place	00:00	n/a
2	Chi Noodle Bar & Restaurant, 5 New Bridge Street	00:00	01:00
3	The Albion, 2-3 New Bridge Street	00:00	00:00
4	Black Parrot, 8 Bride Court	00:00	n/a
5	Punch Tavern, 99 Fleet Street	00:00	n/a
6	The Old Bell Tavern, 95 Fleet Street	00:00	01:00
7	City of London Distillery, 24 Bride Lane	00:00	00:00
8	Humble Grape, 1 St Brides Passage	01:00	01:30
9	Ye Olde Cheshire Cheese, 145 Fleet Street	23:00	n/a
10	The Glean Restaurant & Bar, 15 Black Friars Lane	00:00	01:00
11	The Crown & Sugarloaf, 26 Bride Lane	23:00	n/a
12	The Harrow, 22 Whitefriars Street	00:00	00:00

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TOTAL COVERS: 100



GROUND & MEZZANINE FLOORS



LOWER FLOORS

22 x covers

THESE TABLES NEED CHECKING ON SITE FOR FIT INSIDE ARCHES

FE Fire Extinguisher
SA Smoke Alarm

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				MOBILE	07788813380	DWG No. / SCALE	1027.002.001	1:50 @ A3
				IMPORTANT NOTE DO NOT SCALE FROM THIS DRAWING. ALL SITE AND EQUIPMENT DIMENSIONS TO BE CHECKED AND VERIFIED BY RELEVANT CONTRACTOR PRIOR TO COMMENCING WORKS.		DWG TITLE	Layout Option 1	
						REVISION	/	

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From: [REDACTED]
To: [REDACTED]
Subject: Fwd: Sisi's, 7-9 Saint Bride Street, London, EC4A 4AS
Date: 21 November 2022 11:07:58
Attachments: [Sisis Supporting Docs for the Applicant.pdf](#)

THIS IS AN EXTERNAL EMAIL

Begin forwarded message:

From: Reha Sookraz [REDACTED]
Date: 18 November 2022 at 4:27:43 pm GMT
To: [REDACTED]
Subject: Sisi's, 7-9 Saint Bride Street, London, EC4A 4AS

Hello,

Hope you are well.

Please see below the supporting documents from the applicant for the hearing on Tuesday 22 November 2022 for the above premises.

I would be grateful if you could send the supporting documents to the parties. Given the representations were mostly from local residents, I do not have their contact details.

Thanks.

Kind regards,
Reha Sookraz

Associate of Duncan Craig

Licensing 182 Limited

W| www.licensingbarrister.co.uk

T| [REDACTED]

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SISI ROLLS

CALIFORNIA ROLL	10
crab, avacado, cucumber, tuna	
TIGER PRAWN TEMPURA ROLL	10
crab, avacado, cucumber, tuna	
SMOKED SALMON ROLL	10
crab, avacado, cucumber, tuna	
SPICY-TUNA-ROLL	10
crab, avacado, cucumber, tuna	
VEGAN ROLL (V)	10
crab, avacado, cucumber, tuna	

TACOS

FISH - 3 TACOS	10
MEAT - 3 TACOS	10
VEG (V) - 3 TACOS	10

APPETIZERS

CHICKEN SKEWERS	10
teriyaki sauce & spicy mayo	
CALAMARI	10
teriyaki sauce & spicy mayo	
DUCK SALAD (V)	10
teriyaki sauce & spicy mayo	
SMASHED AVACADO ,CHILLI & CORN CRISP	10
teriyaki sauce & spicy mayo	
SALTED EDAMAME (V)	10
teriyaki sauce & spicy mayo	
SPICED EDAMAME (V)	10
teriyaki sauce & spicy mayo	

ENTREES

BLACK COD	10
japanese sirloin with mustard miso and peppers	
LAMB CUTLETS	10
japanese sirloin with mustard miso and peppers	
BABY CHICKEN	10
japanese sirloin with mustard miso and peppers	
SIRLOIN STEAK	10
japanese sirloin with mustard miso and peppers	
SEA BASS	10
japanese sirloin with mustard miso and peppers	

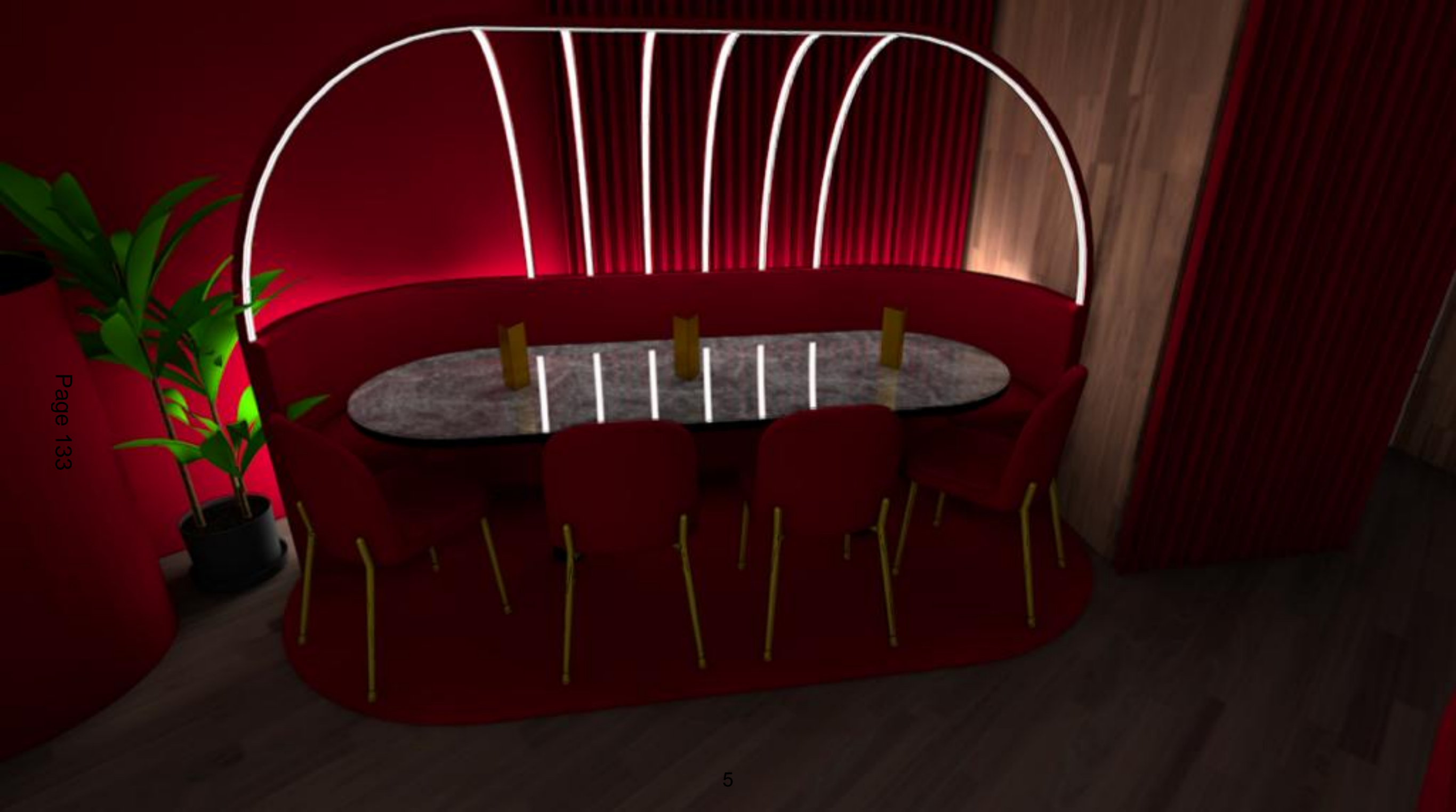
ACCOMPANIERS

CHIPS (V)	10
STEAMED RICE (V)	10
VEGETABLE FRIED RICE (V)	10
PRAWN FRIED RICE	10
SALAD (V)	10
TENDERSTEM BROCCOLI (V)	10

DESSERTS

DESSERTS 1	10
DESSERTS 2	10
DESSERTS 3	10
DESSERTS 4	10



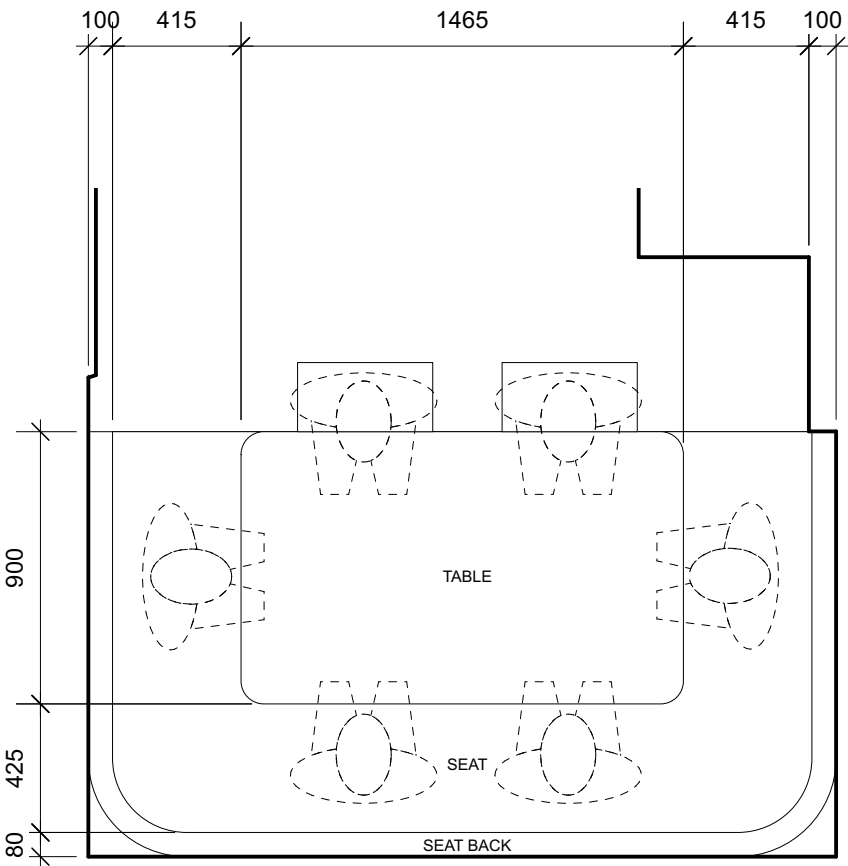




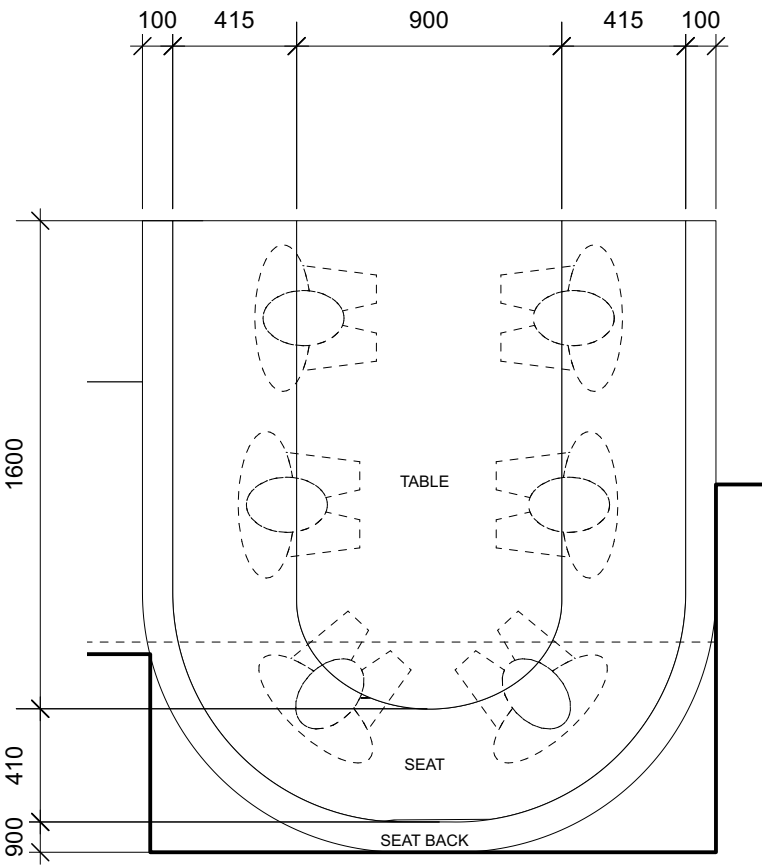




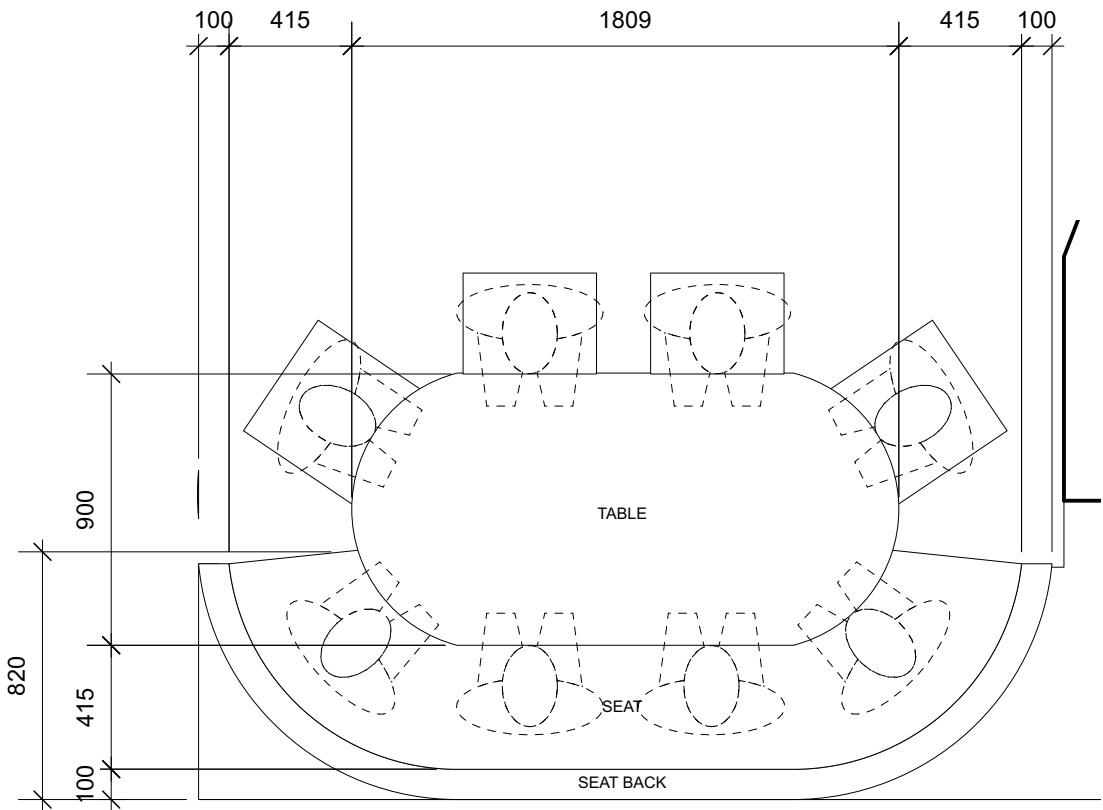




BOOTH TYPE 1 - 6 COVERS



BOOTH TYPE 2 - 6 COVERS



BOOTH TYPE 3 - 8 COVERS

BOOTH TYPE 1 ARCHES

4 X LIGHT ARCHES (NOT 5 AAS SHOWN IN VISUAL) APPROX DIAMETER OF ARCH 2395MM. SEE SEPARATE DETAIL FOR DETAIL CONSTRUCTION DESIGN PROPOSAL OF ARCHES.



BOOTH TYPE 1 LIGHTING

LED / TIMBER FRAME LIGHTING DETAIL TO WRAP OVER BOOTH TYPE 1 SEATING ARRANGEMENT AS INDICATED. CONTRACTOR TO ALLOW FOR 4 X ARCHES PER BOOTH.

BOOTH TYPE 2 ARCHES

4 X LIGHT ARCHES (NOT 5 AAS SHOWN IN VISUAL) APPROX DIAMETER OF ARCH 1830MM. SEE SEPARATE DETAIL FOR DETAIL CONSTRUCTION DESIGN PROPOSAL OF ARCHES.

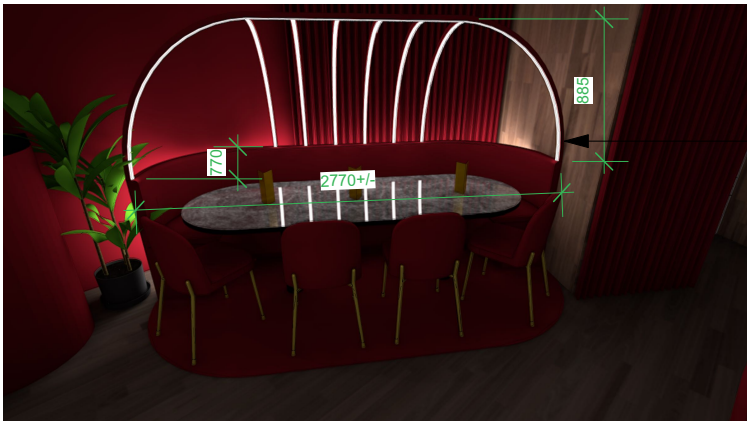


BOOTH TYPE 2 LIGHTING

LED / TIMBER FRAME LIGHTING DETAIL TO WRAP OVER BOOTH TYPE 2 SEATING ARRANGEMENT AS INDICATED.

BOOTH TYPE 3 ARCHES

THE ARRANGEMENT OF THE ARCHES FOR BOOTH TYPE 3 IS DIFFERENT IN LAYOUT TO TYPES 1 & 2 AS SHOWN. OVERALL DIMENSIONS SHOWN ON DRAWING FOR GUIDANCE TO MANUFACTURER. NOTES SECONDARY REINFORCEMENT STRUTS SUGGESTED FOR BOOTHS TYPE 1 & 2 MAY BE REQUIRED FOR THIS BOOTH TYPE ALSO. REQUIREMENT TO NBE ASSESS BY CONTRACTOR AT FABRICATION.



BOOTH TYPE 3 LIGHTING

LED / TIMBER FRAME LIGHTING DETAIL TO WRAP OVER BOOTH TYPE 3 SEATING ARRANGEMENT AS INDICATED. CONTRACTOR TO ALLOW FOR 6 X HALF ARCHES & FULL WIDTH MASTER ARCH FROM LEFT TO RIGHT (2770MM LONG) AS INDICATED WITHIN DIAGRAM.

BUILDING CONTROL / ADVERTISEMENT CONSENT

IT IS A STANDARD REQUIREMENT FOR COMMERCIAL/PUBLIC PREMISES TO OBTAIN BUILDING CONTROL APPROVAL. THESE PLANS ARE FOR COSTING ONLY AND HAVE NOT AT THE POINT OF ISSUE BEEN RATIFIED BY BUILDING CONTROL. ANY ADDITIONAL ELEMENTS THAT ARE REQUIRED FOR THIS WILL BE CONFIRMED TO THE CONTRACTOR AT A LATER POINT FOR SEPARATE COSTING.

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	NO RISK/HAZARD DESIGNER HAS CHECKED THIS DRAWING & HAS IDENTIFIED NO INHERENT RISK ITEMS WITHIN MANUFACTURE, INSTALLATION, MAINTENANCE AND CUSTOMER OR STAFF OPERATION.	BOX 1	<div><div>RH 2</div><div>1.DESIGNERS DESCRIPTION OF RISK: DATE: 00/00/00</div><div>2.PARTY TO ADVISE ON REMOVAL OF RISK: DATE: 00/00/00</div><div>3.HOW RISK REMOVED/MANAGED: DATE: 00/00/00</div></div>		MOBILE	07788813380	DWG No. / SCALE	1027.002.003	1:25 @ A3
	RISK/HAZARD IDENTIFIED DESIGNER HAS IDENTIFIED A RISK ATTACHED TO ITEMS WITHIN THIS DRAWING. THESE RISKS CANNOT BE REMOVED BY DESIGNER. DESIGNER REQUIRES INPUT BY NOMINATED PARTIES TO ENABLE SUBSEQUENT REMOVAL OF RISK. IF BOX 2 TICKED - COMPLETE OPPOSITE AS REQUIRED.	BOX 2	<div><div>RH 2</div><div>1.DESIGNERS DESCRIPTION OF RISK: DATE: 00/00/00</div><div>2.PARTY TO ADVISE ON REMOVAL OF RISK: DATE: 00/00/00</div><div>3.HOW RISK REMOVED/MANAGED: DATE: 00/00/00</div></div>		IMPORTANT NOTE DO NOT SCALE FROM THIS DRAWING. ALL SITE AND EQUIPMENT DIMENSIONS TO BE CHECKED AND VERIFIED BY RELEVANT CONTRACTOR PRIOR TO COMMENCING WORKS.		DWG TITLE	PROPOSED BOOTH SEATING SETTING OUT	
		X					REVISION	/	

From: [Duncan Craig](#)
To: [Ainsworth_Chloe](#)
Subject: 7-9 Bride Street
Date: 22 November 2022 09:29:22
Attachments: [Licensing Act 2003 and Licensing Register St Bride Street.pdf](#)

THIS IS AN EXTERNAL EMAIL

Good morning Chloe

I've just noticed in the Agenda that at para 3.1 it states that the premises has no previous licensing history. This is incorrect. Please find attached previous licence at the premises which lapsed because the company that held it was liquidated. I will be referring to this in the hearing and so given the contents of the report thought it was best to send it over.

Kind regards,

Duncan Craig
Barrister

E | [REDACTED]
W | www.licensingbarrister.co.uk
T | [REDACTED]

Citadel Chambers | [REDACTED] [Corporation Street | B4 6QD](#)

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Sent from my iPhone

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Licence Registers Details

Licence for Omnino Steakhouse, 7-9 St Bride Street, London, EC4A 4AS

Applicant Lila D Uk Ltd

Licence Type Premises Licence

Licence Date 28th September 2019

Licence Conditions

Annex 2 - Conditions consistent with the Operating Schedule 1) SOURCE: s.59, 60, 63, 67A, 68, 70, 74, 76, LA 1964 TYPES OF PREMISES: On-licences TYPE OF RESTRICTION: Permitted hours WORDING OF CONDITION: Alcohol shall not be sold or supplied except during permitted hours. In this condition, permitted hours means: a. On weekdays, other than Christmas Day, Good Friday, 10 a.m. to 11 p.m. b. On Sundays, other than Christmas Day, 12 noon to 10.30 p.m. c. On Good Friday, 12 noon to 10.30 p.m. d. On Christmas Day, 12 noon to 3 p.m. and 7 p.m. to 10.30 p.m. The above restrictions do not prohibit: (a) Consumption of alcohol on the premises or the taking or sale or supply of alcohol to any person residing in the licensed premises; (b) The ordering of alcohol to be consumed off the premises, or the despatch by the vendor of the alcohol so ordered; (c) The supply of alcohol for consumption on the premises to any private friends of a person residing there who are bona fide entertained by him at his own expense, or the consumption of alcohol by persons so supplied. 2) SOURCE: S.168, 171, 201 LA 1964 TYPES OF PREMISES: On-licence, no children's certificate TYPE OF RESTRICTION: Children in bars. WORDING OF CONDITION: No person under fourteen shall be in the bar of the licensed premises during the permitted hours unless one of the following applies: (a) He is the child of the holder of the premises licence. (b) He resides in the premises, but is not employed there. (c) He is in the bar solely for the purpose of passing to or from some part of the premises which is not a bar and to or from which there is no other convenient means of access or egress. (d) The bar is in railway refreshment rooms or other premises constructed, fitted and intended to be used bona fide for any purpose to which the holding of the licence is ancillary. In this condition "bar" includes any place exclusively or mainly used for the consumption of intoxicating liquor. But an area is not a bar when it is usual for it to be, and it is, set apart for the service of table meals and alcohol is only sold or supplied to persons as an ancillary to their table meals. 3) SOURCE: S.166 LA 1964 TYPES OF PREMISES: On-licence. TYPE OF RESTRICTION: Credit Sales. WORDING OF CONDITION: Alcohol shall not be sold or supplied unless it is paid for before or at the time when it is sold or supplied, except alcohol sold or supplied: (a) with and for consumption at a meal supplied at the same time, consumed with the meal and paid for together with the meal. (b) for consumption by a person residing in the premises or his guest and paid for together with his accommodation. (c) to a canteen or a mess. 4) Permission is given for the playing of Recorded Music. 5) The premises may be used for the provision of private entertainment as previously permitted under the Private Places of Entertainment (Licensing) Act 1967. 6) Late Night Refreshment may be provided between the hours of 11.00pm and 5.00am. 7) Substantial food to be available at all times. 8) No use of external seating after 9pm.

Operating Schedule

Activities Opening Hours

Location Six floor levels restaurant/bar

Max Number

Hours

Non Standard Timings and Seasonal Variations

No restrictions

Activities	Alcohol Sales
Location	Sixth Floor Levels Restaurant & Bar
Max Number	
Hours	
Sunday	12:00 - 22:30
Monday	10:00 - 23:00
Tuesday	10:00 - 23:00
Wednesday	10:00 - 23:00
Thursday	10:00 - 23:00
Friday	10:00 - 23:00
Saturday	10:00 - 23:00
Non Standard Timings and Seasonal Variations	

Activities	Late Night Refreshment
Location	Sixth Floor Levels Restaurant & Bar
Max Number	
Hours	
Sunday	23:00 - 05:00
Monday	23:00 - 05:00
Tuesday	23:00 - 05:00
Wednesday	23:00 - 05:00
Thursday	23:00 - 05:00
Friday	23:00 - 05:00
Saturday	23:00 - 05:00
Non Standard Timings and Seasonal Variations	

Activities	Recorded Music (f)
Location	Six Levels Restaurant & Bar
Max Number	

Hours

Non Standard Timings and Seasonal Variations

No restrictions

History

Transaction Conversion**Date** 25th January 2006**Status** Conversion Issued

History

Transaction Variation Of DPS**Date** 27th November 2006**Status** Variation Of DPS Issued

History

Transaction Annual Fee**Date** 28th September 2006**Status** Annual Fee Issued

History

Transaction Variation**Date** 9th July 2007**Status** Variation Issued

History

Transaction Annual Fee**Date** 28th September 2007**Status** Annual Fee Issued

History

Transaction Variation Of DPS**Date** 24th January 2008**Status** Variation Of DPS Issued

History

Transaction Annual Fee**Date** 28th September 2008

Status Annual Fee Issued

History

Transaction Variation Of DPS

Date 6th April 2009

Status Variation Of DPS Issued

History

Transaction Annual Fee

Date 28th September 2009

Status Annual Fee Issued

History

Transaction Annual Fee

Date 28th September 2010

Status Annual Fee Issued

History

Transaction Annual Fee

Date 28th September 2011

Status Annual Fee Issued

History

Transaction Annual Fee

Date 11th September 2012

Status Annual Fee Issued

History

Transaction Annual Fee

Date 14th August 2013

Status Annual Fee Issued

History

Transaction Variation Of DPS

Date 16th September 2013

Status Variation Of DPS Issued

History
Transaction Annual Fee
Date 19th August 2014
Status Annual Fee Issued

History
Transaction Minor Variation
Date 3rd November 2014
Status Minor Variation Issued

History
Transaction Variation Of DPS
Date 12th May 2015
Status Variation Of DPS Issued

History
Transaction Annual Fee
Date 5th October 2015
Status Annual Fee Issued

History
Transaction Variation Of DPS
Date 25th November 2015
Status Variation Of DPS Issued

History
Transaction Variation Of DPS
Date 25th August 2016
Status Variation Of DPS Issued

History
Transaction Annual Fee
Date 10th October 2016
Status Annual Fee Issued

History
Transaction Variation Of DPS

Date	6th February 2017
Status	Variation Of DPS Issued

History	
Transaction	Transfer
Date	24th August 2017
Status	Transfer Issued

History	
Transaction	Variation Of DPS
Date	24th August 2017
Status	Variation Of DPS Issued

History	
Transaction	Annual Fee
Date	12th October 2017
Status	Annual Fee Issued

History	
Transaction	Annual Fee
Date	20th November 2018
Status	Annual Fee Issued

History	
Transaction	Annual Fee
Date	24th October 2019
Status	Annual Fee Issued